

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 100.

Kesistered at the G.P.O. or a Newspaper

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, August 23rd.

MAIN STATIONS.
LONDON CARDIFF, ABERDEEN, GLAS-GOW, BIRMINCHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Daventry.)

RELAY STATIONS.
SHEFFIELD, FLYMOUTH, EDINBURCH,
LIVERPOOL, LEEDS—BRADFORD,
HULL, NOTTINGHAM, STOKE-ONTRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

USE MORE VALVES!
By P. P. Eckersley.

"GETTING ACROSS" THE ETHER, A Talk with Mr. Branchy Williams.

MY HAUNTING RADIO MEMORIES. By Sydney A. Moseley.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times " is \$-11, Seaths ungles Street, Street, Lambon, W.C.L.

Broadcasting Smiles!

By GEORGE GROSSMITH.

PEOPLE are pining for wireless humour. Unfortunately, there is a regrettable dearth of radio comedians, not only in this country, but also in America. Several lamous comedians have tried their hand at making listeners laugh, but have acted as if they were on the stage, forgetting that the ear of listeners is not complemented by the eye, as it is in a theatre. Many mirth-makers on the stage rely upon facial expression for fully haif of their success. They are likely to fail when they broadcast.

Few people appreciate the importance of the audience to a comedian. Correct timing of the remarks in a joke is often an essential feature, and the speaker takes his cue from his hearers. Their giggles, their silence, and their spontaneous chuckles mean a great deal to him. The audience, in fact, inspires him. One person in the audience laughing is often sufficient to create that humorous atmosphere which leads other people to anticipate fresh humour. But when a comedian stands before the microphone, this vuluable effect is absent.

This was illustrated strikingly some time ago when excerpts from a London theatre were broadcast. Leslie Henson found, to his surprise, that his success was due not to the funny things he said, but to what he did! The laughs of the audience were broadcast as well. I suppose I am giving away a secret when I explain that the programme-sellers and stage hands had been carefully instructed to laugh aloud and to maintain silence at

the correct moments i It might be thought that a mall audience in the broadcasting studio would help a comedian. But this has been tried and not found of great assistance.

Can humour becommunicated by the ear alone?



OF THE STREET

Many comedians reply with an emphatic. No." That cold-blooded microphone, they say, kills all their enthusiasm. But this is too hasty an answer. It should be remembered that broadcasting is still in its infancy, and many examples might be quoted of wit conveyed by one sense alone.

When cinematograph films were first shown, many folk said it would be impossible to depict humour. And difficulty was experienced for a long time. At length a special technique of film humour was developed, and it is now a specialized study, quite distinct from stage humour.

I have a gramophone record of a man singing a humorous song. The song alone might not cause very much mirth. Yet if you heard it, you would laugh. Why? The reason is that the singer introduces himself with a succession of chuckles and a few remarks about packing up for a

(Continued overleaf in column 3.)

My Haunting Radio Memories.

By Sydney A. Moseley.

A sen old music and drematic critic, and as A an impositent highbrow, I note to havthe hill of fare which hade a rive out to every-body. Surprisingly so My infant's food was Wagner and Margulay, and early rearing on such feed is hardly the right training for a ratio enthnoiset, who seems to expect music and deams which and his own taste to the exclusion of organizationly obers.

The officest of wireless must have brought weedone feebugs to the growds of enthusiasts who, like myself, used to attend the old ormphony concerts with the money we should have spent on frunk. I often womer what they all my to the seclasion of their radio rooms when the items that used to being down the house come floating mysteriously through the other.

For the benefit of history, the Bretish Broad-easting Company should ascertain and acredown, while there is time, the emotions that shired within the breasts of passenuate muselovers when the Great Change took place. For myself, as much as I loved the works of masters as they were performed at the Hoyal Albert Hall, the Queen's Rall, at Manchester, Birmingham and abroad, one thing was always lacking to make my happiness complete. longed for seclusion; to be able to relax so us to give full play to the imaginative pictures that the music conjured up.

And here I may be arousing controversy-I louthed the rancous applaise which broke the spell at the end (sometimes before the end) of each item. Surely thousands of music-lovers must now be able to satisfy their sord burger for the greatest of all arts, under conditions which have been denied to them in the past. Few were able to lose themselves entirely to the

spell of music.

Catchy Melodies.
For fifteen years I had hardly missed a concert. Then came a long break, and I wondered if I should ever hear the master music again. With the radio, one's number youth was born

Let me tell you of a few of the items that have hausted me, since I first heard them on the wireless, and the idea might level Reelf to an exchange of confidences.

Firstly, let me confess to a broadening of As a hurbbrow, I do not alwestly junz under the digraffed extenory of music

My young nephew, whose musical career I hoped to influence with Delmay, turns on his valves when the Savay Bamls are announced. And I turn mine off! Yet one has to admit that here and there the catehy melodies appeal. One of the first items of this nature which held me was the plaintive, "My Sweetie Went Away," sung in an irresistable fashion as a dust.

Reviving Old Memories,

I heard it late one might, after a hard day's work, and it immediately captivated me. the astonishment of my friends, who thought I had become a renegade, I purchased it afterwards as a gramophone record !

The strange thing about some of the radio items that havent one is that a good many I had not heard for years and others seemed entirely fresh to me. For instance, the first time the "Volga Boatman" song floated over the w releas-nearly two years ago, and alse! since become popular to the point of extinction it had an extraordinary psychological effect on me. I heard it under the very best conditions. I was alone, sitting on the veranda in a quiet part of the South Coast, and in the gloom heard the seng to the accompanional of the lapping water. The offect would never have been so pretical and soul sterring had I heard it in a crowded hall with glaring lights

Some My Mother Taught Me (Dvorak) similarly captured ine. It requires a particularly sympathetic voice, and in the tranquility of a Sonday afterneon through the estphone on this occasion—the song and the singer played on the chords of my rensical emotions so that they reverherate to this day.

On a different scale. Evensous," by Easthope Martin, that I should never have had the pleasure of bearing at all, had it not been for the wireless, Landon Ronald's O Lovely Night," which I sing to myself when nobody is looking, sent me to bed a dreaming.

I plead to having had the usual inexplicable prejudice against modern English compositions. but the wireless is educating me to a more reasonable and appreciative frame of mind.

The Insyltable Grouser.

I can hardly suppose that anybody on the wrong side of the thirties failed to live again when the genus of the Victorian musical comedies were given. The songs I had long forgotion and few will not forget are: The English Rose Once Again (Suffican), and "Star of My Soul" from the Geleka. For these ballads, of course, the atmosphere which I have stressed relative to classical work is not so vital. The point is that unless they had been recalled to e, some of as woold have forgotten all about them. Now they hee again,

To come to a totally different type of radio stem that vividly impressed uself on my mind, I would refer to the excellence of the War reminiscences by a popular radio concert party. I do so with all the more pleasure because an insvitable grosser-I do hope the B.B.C. does not exercise itself unduly with his conflicting plaints-" wrote to the papers" deploring the

faste of this transmission. Since I have had some of the varied experience so wonderfully and vividly por-traved by those clover artists, I would like to place on record that acabing-pictures, books, or betures-recalled an poignantly, reversatly,

and realistically the atmosphere and incidents of the Great War.

From the Theatres.

I do not forget the immmerable pretty little English songs of yore. If the reawakening to their beauty were the only service rendered by radio, its undisputed reign would have been justified. I found myself humaning a hymn in the train last week, and as in my roving career I have not been addicted to hymns, the carriage wondered. And I said simply that it was one of several hymns that I had begun to know.

The declaration by Henry Ainley, of Byron - Manfred" was singularly appropriate for broadcasting, and haunted toe for many a day. Of the transmission from the theatres—without which, in my view, the R.B.C. programmes would have nothing to fear-I often recall with a thrill the last night of The Beggar's Opera.

The Wembley items deserve general approbation for their usefulness—particularly to Wembley! But I must say, as an Eastern traveller, that the bazar and other Pitlestine interludes from the Exhibition a week or so ago were extremely well done

Of the playlets the most haunting was that which realistic tom-toms were employed. The recollection of this sets me shaddering.

Finally, a personal thrill was the announcement which I heard about modnight at the last Election that I had been defented in my effort to enter Parliament !

Broadcasting Smiles!

(Continued from the previous page.)

honeymoon. You bunnedistely visualize a hamorous aftention and expect the man a son a to be funny. Humarous writers achieve their effects in the same way. A school teacher asked her class, "What is a loganist?" The only answer came from a small low with a pointed nose. "Please teacher, he faltered, a man who makes the same mistake twice." If you smiled at this old story it was probably because the preliminary idea of a small boy with a pointed must being asked awkward questions repaired a hieracone struction is cone mind

To this reason I ascribe much of the mercus of John Henry and other broadcast favorites. Constally speaking, the first move of a weeless esquecoan abould be to create a humorous personality. When you hear those preliminary laughs un my gramophone record, you imagina certain personality. In the same way when you hear John Henry you partire a Yorkshire man a times one too. The psychology of this appears to be that when an artist has transmitted the impression of a humorous personality, the listeness probably visualize him as a person they actually know. something founy, and unconsciously invest what the artist save with a life it would not otherwise possess. I am not maintaining that elever tors and songs are not essential. They are, And nothing unfreezes a radio or any other andicoce more rapidly than a good story. But it's the manner of telling the story that tells!

My personal view is that humorous stories told by radio should be delivered much after the lashion set by Helen Mor and several other American reconteurs. There is hardly time to think about what they say. Story follows story in machine-gun succession. 'A poppery old colonel on a golf course, after aimost fifty frantifailures, turned anguly upon his caddle. *Look luce, and he, 'if I catch you laughing again, I'll knock your head off!' The caddle, who was absolutely fed up, replied, 'I don't believe you could guy nor, not unless you aimed at some-thing else. And that cominds me, talking about golfing of an American visitor who asked his enddo. "Say, don't you ever get any sunshine here! Oh, yes!" was the reply, last year it was on a Tuesday!" But that isn't as good as the story of the mother who put her little son to bed and later heard him tiptoming about What are you doing out of bed, Dickie? The timed vince from upstains replied, I just got out to tuck myself in! And mentioning children brangs to my mind ... And so it continues.

The difficulty of criticizing humour of any sort is the absence of any defining enterion of judgment. Things I say quite seriously needsionally cause other folk to laugh, and very often I cannot suppress a smile when I see events at which other people are looking stolidly. It seems probable that the immediate development of wireless humour will be along character lines; but much consideration will be given to the finding of suitable subjects. In presentation, there will be an unecasing fire of wit for any pause by a radio comedian is fatal. There as such a thing, too, as a humorous voice. Tate's voice, for instance, often makes peuple laugh even when he is trying to be serious. Voice tests may assist in the selection of radio artists. The recent erection of an advisory committee of well-known musical experts in connection with the B.B.C. programmes is an excellent idea, and I lancy that in the future was sort of committee to advise on matters homorous will also be useessary.

Saxophone Stories.

A Popular Broadcast Instrument.

All you pass down a noisy back street in Islington, it is difficult to believe that nearby is the place where many of the examphones the country are made. But here I met Mr. Henry Lewin, who has supplied saxophones to the Savoy Orpheans and Havana Bauds, the Buffaloes and Savannes Bands, to the Romany Reveilers and many other broadcast

"The saxophone is not an illegitimate instrument, as some people imagine," Mr. Lewin said, Because of the many keys, people get a falso empression that the flugering is difficult. Many of the keys are connected by levers and pressing down one key operates several."

In the Making.

The brase body of the saxophone is made first,' he explained. "It is placed in a drilling fig. and small holes drilled in the correct position. The tone holes are then drawn from the metal. This is much better than seldering on these tone holes. When the mouthpiece is bent and brazed, the whole of the body is annualed. Finally, the key work and rods are made, and the instrument is assembled."

Owing to the development of saxophone numic, many quick passages have to be played, and it is essential that a light action key work is employed to enable the player to finger with

"One of the important parts of a asymptone,"
Mr. Lewin went on, "is the reed, which is unde of cane. Many players experience difficulty in getting reeds to suit them. After trying a hun-dred they may only find one or two which are acceptable. A reed may last a month, but sometimes only a few minutes."

No Fighter.

Mr. E. O. Pogeon, who plays with Jack Hylton's bend, and has broadcast, told Mr. Lewin recently that while playing at a society affair, the bostess spoke to him very sym-pathetically. She thought that the leader of the hand had broken his instrument I As a matter of fact, he was only changing his reed.

"Many famous samphonists have been here,"
Mr. Lewin related. "Ted Lewis, the famous
player, told me once that he was aften confused with Ted Lewis, the fighter. On the night his show opened at the Hippodrome, a voice called from the gallery in a Cockney accent: "Can't you play Fate?" Mr. Lewis said it sounded very much like "fight," and he replied: 'No, I am no lighter."

" Spatty !"

Mr. Lewin also relates a good story about Mr. Timothy, who is a saxophone solvist with the Savoy Orpheans. He was playing in Chicago, and some friends put a pair of spats inside the bell of his instrument, without his knowledge. Weird noises came from the instrument and it was only after very careful examination that he found the spats. When he took them cut, there was a loud shright of laughter, and since then he has always been nicknamed "Spatty"!

Saxophones have a quality of tone peculiar to themselves. It is a mellow mixture of string, wind and reed. It carries very well "over the wireless," and many people think that the saxophone is the dosest resemblance yet obtained to the human voice.

A Great wireless company is now completing its experiments with a new apparatus which will enable passengers on ocean liners to hold conversations with their friends at home. A conversation took place recently between a passenger on the liner Columbus and his friends—the coastal station at Norddreich transmitting the messages over the telephone wires.

A Musician in a Hurry.

The Story of "Don Giovanni."

A WELL-KNOWN patron of the opera used to say that he would rather stand outside a theatre in the rain than go inside and listen to Don Giornioni. At one time he would have had no difficulty in finding plenty of people to concur in his opinion of that work; but for many years it has been regarded as one of the master operas, and there is no question now that in it Mozart reached his high-water mark.

With his usual facility, he wrote the score at a great rate. "He writes music as other people write letters," said his wife; and this was certainly true of Bon Giocanni. While living at Prague, where the opera was produced, he received the libratio, which was an adaptation from a Spanish tale already used by Molière. Setting to work on it at once, he spent a few nights at his deak, and then his task was done, with the exception of the overture.

Shortly afterwards rehearsals began, and as they progressed Mozart showed that, though he was a facile composer, he was by no means



A SCENE FROM "DON CIOVANNL"

Don Gievanni guins access to the apartment of Donna Anna. The Commandant interferes, fights Don Gievanni and is killed.

easily satisfied. At one of them he disapproved so much of the manner in which the singer cast for Zorlina uttered a cry of shame and despeir in the finale of the first act that he left the orchestra and, having directed the finale to be repeated, went on the stage. Here he hid himself behind a column, and when the time came for the singer to simulate fright, he suddenly aprang on her, whereupon she gave a shrill sry of real siams.

"Good I" he exclaimed. "Now, that is

how you must cry."

An Overtore Written in a Night.

Another little hitch commed at the scene in the second act, where Den Giovanni apostrophizes the statue. At first he was accompanied by only three trombones. Dissatisfied with the playing of one of them, Mozart went to the instrumentalist and explained what he wanted. The man was nettled, and told the composer that that was not the way the frombone was played, and that he was not prepared to take lessons from him.

"Right you are," said Mozart, with a laugh, and, seizing the part, he added to the original accompaniment three hauteboys, clarinets, and there basecous.

During the whole of the rehearsals and up to the eve of production, which had been fixed for October 29th, 1787, the overture was wanting. Mozart on that night spent some hours with friends, one of whom eventually reminded him that he had not finished the opera. Feigning

uneasiness, be ratifed to his room, and towards midnight began composing. His wife, who was scaled beside him, had brought him some panels, which, coupled with extreme fatigue, made him and over his work, and, though she tried to keep him awake by telling him fairy takes, aloop ultimately overcame him. As a take, aloop ultimately overcame him. As a result, the copyists did not receive the work till seven in the morning, and Mozart had entered the theatre at night before the parts, with the mk on them still wet, could be distributed among the musiciana.

In these circumstances a rehearsal was, of course, impossible. Yet the overture, notwithstanding that it had to be played at sight, was wildly applauded, and there was never a doubt as to the success of the whole work.

The Componer and the Emperor.

About three years later, it was represented at Vienna, Mozart adding to it four new airs; but

Terms, Mozet adding to it four new sire; but its reception was anything but warm.

"The opera," said the Emperor, "is divine, finer, perhaps, than Figure, but it is not the meat for my Viennese."

When this was reported to Mozert, he observed: "We must give then time to thew it. He was, in fact, sure that it would be appreciated some day, and through he did not live to

ciated some day, and, though he did not live to tee that day, when success did come, it was much greater than even he had imagined. Since Mozart's death, Don Giovanni has been

Since morart's death, Don thousant has been tepresented everywhere and under all sorts of conditions, good and had. Of one representation in London a certain newspaper merely said that it had been performed on the provious evening "by a body of angers whose united ages amounted to nearly 500 years"!

Gunners as Demons.

Some years ago, again, the lest act of the famous opera was included in an amateur performance at Woolwich. A certain colonel was cast for the part of Giovanni, and the demosa were gunners. At rehearmals, the service precision of these men produced the premonitory symptoms of suffication in the onlookers; for every time the officer gave the slightest direction,

the military demons saluted.

"Drep it I Drop it!" ultimately reared the officer. "Dun't calute me!

"No, colonel," they replied in unison, and

again they saluted as one man.
One of the coust comic incidents in productions of the opers on the regular stage aroso through the abortcomings of a certain singer, whose memory was so poor that, in repre-senting the status of the Commandant, he had to have the words he was required to sing inscribed on the button he carried. On a certain occasion he took up his position on horseback in the cometery acens, with the baten in his right hand and reposing on his hip, and waited for a flood of moonlight from the left. It actually came from the right, with the result actually canno from the right, with the result that he was unable to read a single letter of the words on which he depended. For a moment he was in a quandacy. Then, to the amazement of the audience, he transferred the Commandant's baton from the right hand to the left!

T. W. Wilkinson.

[" Don Giovanni " will be broadcest from Manchester on Priday, August 25th.]

LISTREES all over the country will be delighted to hear that Mr. E. R. Appleton, the Cardiff Station Director, was made a Bard at the recent Weish National Eisteddied. His Bardie fille, "Goleani'n Bannan," which means "Light of the Heights," is incidentally a tribute to Broadcasting.

BROADCASTING

ABOUT

Official News and Views.

Grant Broadcast Season Approaches.

PLANS for the ferthcoming meason of British broadcasting are now complete. Most stations begin the season on Friday. August 28th London will have its new imaginal programme early in September. Various changes and improvements are already being introduced, so that there will be no abrupt transition. Programme organization, as a whole, has advanced considerably. The cannotative effect of series of experiments is now being felt. The new technique is taking more definite form. Programms material will be presented more effectively, and there is to be increasing aftention to the "abovewarehip" side of programms organization.

Distinguished Artists.

The appearance in the programmes of distinguished artists is to be more frequent than in the past. Paderowski, for instance, will play for instances on several occasions during the caming season. Although the concert industry continues to reject all proposals made by the B.B.C., it is still hoped to reach an arrangement whereby listeners will no longer be deprived of the services of some eminent concert artists.

Character Programmes.

There is to be an increasing proportion of character programmes, in which actistic unity and continuity will be carefully observed. This does not mean the disappearance of the so-called cosmopolitan programme, in which the which consideration is not active to the table to development of absorber programmes cannot be undertaken until the B.R.C. is authorized to go alread with its plans for the previous of adequate alternative services for all histories.

The International Side.

Much depends on the results of the series of experiments in programms exchange that will be conducted by "5XX" during September. It is hoped that these experiments will lead to the regular relaying of the best programmes of the Dominions and Foreign countries by "5XX" during the winter.

Reducing the Gaps,

A good deal has already been note to minimize those periods of silence in the programmes that are so distincteful to many listeners. Efforts in this direction will be continued. It is not proposed to damage the artistic value of programmes by eliminating recessary gaps of alence. It would be quite about for instance, to run a serious talk or selection of classical mass straight into jaza music. With this ary reservation, the gaps of alence in the programmes should be steadily reduced.

The Broadcasting Committee.

The ammunement of the names of the Government Committee to investigate broad coding has given general satisfaction. The Press comment in this consection has been materially favourable to the B.B.C. and its work. There seems to be a general recognition of the public service character of the British system of broadcasting. Whatever may be the outrue of the deliberations of the Government Committee, we feel sure that their recommendations will have the effect of sateguarding this public service character, and of preserving and extending those definite ideals and standards upon which the British system has been built. There will be attempts to upset this position and perhaps to commercialize broadcasting on a competitive basis. We hope that all such representations will exceive full publicity, so that the great body of 10,000,000 buteness may

follow intelligently the deliberations upon which the future of this service depends.

The B.B.C. welcomes the most cractine byvestigation of its stewardship, and will do everything in its power to assist the Commuter to reach a fair conclusion.

Radio Raval for Olympia.

It has been decided to postpone the great Radio Revel until December 18th, which is the earliest date on which satisfactors accommodation can be found for the Lumion centre.

The main ballroom at Olympia has been engaged, and the Radio Revel will be the opening event of the next dancing season there. The floor space available for densing measures 24,000 square feet, and it is estimated that 5,000 people can be quite confortably accumundated.

The details of the programme are not yet complete, but they will include several of the bost dame bands in the country, together with item from the most popular radio stars, who will be present to meet listeners in the flesh

Parallel arrangements are being made in other broadcast me centres throughout the country to deplicate Landon's Radia Revel. The profits accroing from the Revel will be devoted to various funds to provide hospitals with wireless equipment.

Humour in Great Books.

An interesting series of talks on literature will be given from Oxford and elsewhere next term, starting on September 28th, under the general title. However in the Great Hooks." The series will be opened and closed by Professor George Common of Oxford, who succeeded the late Sir Walter Raleigh as head of the Honoura School of English Laterature and Language.

Sir Edmund Gosse, C.B. the dogen of English letters, will speak its November 9th on The Humour of French Authors. Other distinguished scholars such as Professor Oliver Eiton, Mr. H. F. B. Brett Smith, and Mr. John Palmer, will take part in this course which has been arranged in response to urgant request from leitness to have more frequent talks on books from writers of this standing.

Two First Appearances.

Two popular music hall favorrites are making their first appearance in London Studio text work. Mr. Finlay Duna, the piano-consedian will be heard on the wireless for the first time a 40 to pean on Monday. Angust 31st, and Mr. Bert Errol known as "The Man with the Verwill give a special turn on Tuesday. September 5st, On Wednesday evening September 5mt the "Week's Fentage at Launon will be provided by Miss Edub Penville, the three player, a favorrite with Intercept some the earliest days of broadensting.

Improved S.B. Arrangements.

Certain technical developments for the improvement of S.B. transmissions in the North were foreshadowed on this page a few weeks ago. These are now well in hand and it is hoped to bring them into operation on or about September (5th, when the new sub-relay station at Leeds will be ready. The main function of this sub-station will be to repeat, amplify, and purify those transmissions from London which go by land lines to the North. After about the middle of September, a marked improvement should be noticeable in the S.B. transmissions from Leeds-Bradford, Hull, Manchester, New eastle, and all the Scottish stations. A similar scheme is in hand for the West of England, and it is haped before long to establish another sub-relay station in the neighbourhood of Bration.

The Mystery Pinnist.

GOSSIP

The lanens pianist M. Left Poundnoff, who broadcast from London Studio, incognitio, last May, is playing Liest's First Phano Concerts during the Symphony Concert conducted by Mr. Percy Pitt in the Daventry programme for September 1st.

A Highland Cathering.

On Friday evening August 28th, the Classow Station is to relay part of the proceedings of the Cowal Cathering, one of the most important of the Highland Gatherings in Scotland. Listeners are to hear the St. Lawrence O'Toole's Pipe Band from flublin, this being the band's first appearance in Scotland. The pipes of the Sth Argyll and Sutherland Highlanders will also play, and a special firework display has been arranged with a view to wireless transmission. A concert party will also contribute to this brandcast.

Buckfant Boils.

In conjunction with the religious service, with Father Rouald Knox as the prescher, which is being 8.B. from Aberdeen im Sunday, Assest Jud. the Bells of Buckfist Abbey (near Plymonth) are to be relayed for a quarter of an hour before the acresse begins, i.e., 8.15 to 8.30 a.m.

While the ferrous peal of bells weighing some (on tons, and one of the finest in the country, is of comparatively modern origin, the Abbey, which has been largely restored, is one of the oldest religious institutions in Devonshire. The bells will be learn by West Country listeners and at many other centres throughous

nin.

A National Programme.

"A National Programme" will be broadcast from Belfast on Friday, September 4th consisting of music characteristic of England, Ireland, Scotland, and Wales. England faces the worst through having no characteristically national musical instrument: whereas, Wales a represented by the Harp, played by Miss Pauline Barker, Scotland by the Baggap played by Pipe-Major J. Haywood, and Ireland by the Villean Pipes, played by Mr. R. L. O'Menley. To the programme will also be Miss Dorothy Redgers, who will sing Irish and Scotlish songs, and Miss Cathal Macgarrey, a homoral from Dobles.

Ye Goode Olde Days.

At Plymonth Station, the Royal Marine Band (Portsmonth Division), of the Royal Naval Rarracks, Devenport, will make its breadesst debut in a "Meadowland and Mountain" programme, on Friday, September 4th. This will be followed by the missical autravagance. Fe Goode Olde Days, assembled and presented by Charles Denbigh, a pseudonym which hides a well-known personality in the other of the West. There will be the usual chorus of maidens and men, and the period is described as "between the Stage Couch and the Tia Lozze." The programme will conclude with half-an hour of Serenades and Ladlables."

Fishing News Bulletin.

As interesting feature of the Aberdeen programmes is the Flaming News Bulletin, which is broadcast at 6 o'clock and 6.30 p.m. It contains a report of the herring flaming catches, prices, and grounds at the various centres in the North of Scotland. It has groved of considerable value to those engaged in the herring fishing industry, and has been received in the Atlantic.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss LILLIAN FAIRNEY Mozza-Soprace: will breadtast from Newcastle, Aberdoon and Gregow on August 18th, 37th and 28th respectively.



Mine EETHER COLEMAN Contratts, who will be hond from Bournamouth on August 2501.



Mim ELSIE SUDDARY (Soprana will bracecoul



Father RGNALD KNGX will give the Address Garing the Corrier to be 3-8. Iron Aberdano to other Matines on Anguel 23rd.



The MODERN TRID will quight inteners with their playing at Manchester on August 27th.



Signor SiLVIO SIDELI Baritons, will breadcoat from Daventry on August 17th, and Irush Staggest on August 28th B.B. to Cayentry.



Mr. LEONAND GOWINGS Taxor is to sing at Leaded on August 23rd and at Boornemouth on August 28th.



Mr. AUGUSTUS BEDDIE, a popular tavourile in the Merch, will give a rightal fram Constan on August 20th.



Mr. SYDNEY COLTHAM Theory is singing at Liveryoni on August 2816.



mr. HAROLD EASTUEL, the well-known plants, with he 2.5. from London to other matters on August 23rd.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SAINT-SAENS'S " OMPHALE'S SPINNING WHEEL'

(Birgingian Sonoval

THE story of the Creek here Berniles has occupied the componer is another of his works, "The Youth of Hercides," and he here parsues his study of the laco, showing him in the power of the lovely woman Omphale, and illustrating the victory of feminers weakness over rome strength.

A Probade suggests the what of the spinning wheel and introduces the PURST MAIN TUNE a skipping melody, which is varied at some length. The composer says that the next section shows Herenics "growing noder the bonds which he cannot break." Here a SECOND MAIN TUNE, in the minor key, strives to rise, but falls again (Lowes Seanets and Bassion).

This works up to a chinox, and declines in strength as the hero finite houself contained. After a low note on the Kinngs the Onors has a changed version of the Thame of Hercules, which in its dancing rhothm seems to much at the hero's efforts to free himself. These Times are developed, the spinning figure overwhelming all, and finally dying away in the troights of the Violina.

BEETHOVEN'S PLANO SONATA, Op. 109.

(NEWCASELS, SORBAY.)

Lively, but not too much so. A FIRST MAIN TUNE, of a singing character, is very soon followed by a Slow TUNE, in serious vein. These changes of mood, with new matter, and the retions, make up the Movement.

Very Quick. A FIRST MAIN TUNE, in several sections, is torceeded by the SECOND MAIN TUNE, which is also in the maner key, in a somewhat similar etyle, but a little more

IIIL

Slowly, in a singing style, expressively. A set of six clearly marked Variations on a tenuer TUNE, The First varies the Tune but little, the Second is light (twelve notes to a har), the Third, a lively minor one, keeps the left hand moving all the time, the Fourth changes to three-time with three to a heat, and gives us solider, chordal barmony, the Fifth has flowing internal parts, in the "contrapuntal" (= wearing) style, the Sixth has many trills and rapid appropriate. The original TUNE is simply repeated as a Coda.

MOZART'S OPERA, " DON GIOVANNI," | MANCHESTER, FRIDAY.

The legend of the unbridled libertine who was at last overtaken by punishment has attracted poets, dramatists, and composers for

many centuries past.

The librate for Muzart's Opera was written by Da Ponte. It is entitled "A Comic Opera in Two Acta," and must obviously not be taken too erfocasty. There is here space only to outline the plot very briefly, and to indicate the chief characters.

There is, first of all, a full-scale OVERTURE.

often to be heard as a connert piece. ACT L

(i.) Dox Grovanni (Base), attended by his servant, LEPOSELLO (Bow), breaks in by night on DONNA ANNA (Sopravo), daughter of The COMMANDANT (Base), who comes to her rescae, and is killed by Doa Giovanni in a duel. Don Giovanni escapes unrecognized, and Anna enters with her lover, Octavio (Tenor), who swears vengeance.

(ii.) The scene changes. Into the public

square come Don Giovanni and Leporello, talk ing. A former lover of Don Clovanni's, DONA ELVINA (Soprano), enters, bemonning his desertion. Don Giovanni slips away, leaving his SETVANT.

(at.) The scene changes again. Two peasants, Zunties (Sopense) and Maserro (Bass), about to be married, come singing, with a Chorus or PEASANTS. Don Giovanni enters | Leporello with him, as usual), and makes love to Zerlina (with whom he sings the lamons thret. La redorem to mano-You'll lay your hand in mine, dear). Elvica, however arrives and warns the girl When Anna and Octavio appear, and ask for Don Covanni's help in finding the Commanuant's murderer, Elvice again cries that he is not to be trusted. When she goes out, Don Garvanni says that she is med, and goes after her. Anna and Octavio begin to suspect the truth, but Octavio is loth to believe it of his friend.

(iv.) At Don Giovann's Villa preparations are now made for the village wedding of Zerlina

and Mosetter.

(v.) The last Scene of the Act is in the Ballroom. There are three apartments, in one of which a Minuet is piaced for the aristocrats, while in the others an English Country Dance popular in Mozart's time in Vienca) and a Waltz (the quick German look dance) are played, all being heard together by us, the audience. Don Giovanni takes Zerlina off for the country dance. Presently she is beard to cry for help ; there is a general rush and confusion, and Don Girennaï, accusing Leporello, escapes with drawn sword.

ACT IL

(i.) The scone is laid in the street; it is early evening. There is first a scene in which Don Glovanni and his servant Leporello are gradually reconciled. They next exchange clocks (and roles), and jointly make love to Elvirs, who relents, comes down, and goes off with Leporelio. the pseudo Don Giovanni. This leaves Don Governi (as Lepotello) to sing a charming erenade to Elvera's maid.

He is intecrupted by the Don Giovanni searchparty, but is one too many for them. Masetto suffers at his hands, and when he is gone, Zerkna comes to comfort her lover.

(ii.) The scene changes to Donna Anna's Palace. Leporello is discovered with Elvira, and taken, of course, for Don Giovanni, has to reveal his identity.

(iii.) The scene again changes, now to the graveyard, where Don Ginvanni is heding. He has s long talk with Leporello (who joins him) and when he mocks the statue of the Commandant. that statue warns him and accepts his facetions invitation to a banquet.

(iv.) The final score is Bon Olovanut's banquet in his villa. The statue of the Commandant, true to his word, joins them; be calls on Don Giovanni to repent ; he refuses, and the statue disappears, followed by Don Giovanni.

> For DOMINION and FOREIGN **PROGRAMMES**

"THE RADIO SUPPLEMENT" Every Friday

Order your copy from the Newsagent who supplies your "Radio Times."

Listeners' Letters.

Listeners are reminded that my do his consider an office for polynegrous. Preference is given to lette include interes with he my. The Lindard ac 5-11. Southenopous Street, Standy, Landon, W. C. 2.

The " View of Mirth."

DRAB Sm .- I have only just noticed the protest in The Radio Times against the inclusion of the "View of Mirth" in the programmes. I sincerely trust the B.R.C. will not exclude this stern. I am a minister myself, and thoroughly enjoy a jeke against my awa profession. Unless we are our own failings laughed at, there is no reason for annoyance and, even then, the thing to do is to correct the fault.

I was surprised to read the protest, as I had so much enjuyed the fun, and often speak of

this entertainer with appreciation.

Next, we shall be having motests against entertainers making jokes about plumbers, mothers in law, and other sections of the com-

It is just this claim to set the clergy in a chos apart from all other men that makes the man in the street believe the clergy are less than men and to keep them outside the shurches.

I should like to thank the " View of Mirth "

for all the enjoyment I have had out of his turns.

Yours, ste

London, S.E.18, (Rev.) W. E. LER.

A Real Artist.

DEAR Sm. --Your correspondent who protests against the "Vicar of Mirth" is surely hypercritical. If he preaches with the pulpit voice and manners which Mr. Vivian Foster so well mimics, I don't wonder that he feels sore about it; but, if not he ought to be glad to hear

such abominations caricatured.

As a riergyman, I should like to say what a real treat it is to me, and to countless others, to listen to the "Vicar's addresses." He is never volgar, never blassbemons. His aim, I take it, is not to cariesture religion, but the ridiculous mannerisms of some who presch it.

To got Mr. Vivian Fester out of the programmes would be to lose a real attist and entertainer. If the cap fits some of his parson lateners, so much the better

teners, so muc. Yes, I think so ! Yours, etc., EDWIN G. MARSHALL

(Many listeners have written on this topic, including clergymen. The proportion who approved of the "View of Mirth" was well over five to une.]

What Is It?

Dear Sm.-Now that so many people have listening sets in their bonus and want to talk about them, cannot some of your readers suggest a short and apt name by which to the spinate the apparatus itself? "Receiving designate the apparatus itself? "Receiving set" is not distinctive enough. It is not a machine and it is not a machine and it is not a machine and What is it?

Paignton.

Yours, etc. K. B. Connisit.

The Church and Broadmeting.

DEAR Sin,-Are not the Churches making a mistake in newocating and indulging in religinus addresses by wireless !

Do they imagine that by so doing they will strengthen the belief in orthodox Christianity among the "still faithful" or bring back to the Church those who do not attend services?

I have not been to church for years, but now I aften listen to the religious addresses, stul they explain many things to me. Especially why the church services are not well attended, and the scarcity of candidates for ordination.

Yours, etc.

J. KEILLER GREIG.

Craggan, Aberdeenshire.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

A Night of Classics.

DEAR SIR,-I have looked in vain for some good music, and have folled to find it in the B.B.C. programmes of late.

The idea of one night a week reserved for classical music, and taken with an outline of

the mester's life, is great.

I myself am a worshipper of Schubert; his music is wonderful, and if one evening were given to his music, with an outline of his short but gifted life, it would be as sweet a story as his masic.

As to jazz, I say let those who enjoy it and are content remain so.

Lilington,

Your, etc., Namey Ambroom,

Studio v. Public Hall.

DEAR Six,—The present system followed by the B.R.C. is undoubtedly the best, i.e., broad-casting by both methods. For general music and speech, the propaged studio with its absence of echo and interference is far superior to the public hall, but, on the other hand, nobody but an extremist would desire that the Savoy Bands should be broadcast from the studio, Here the "atmosphere" is part of the fun.

At the present time the B.S.C. are broad easting from studio, concert hall, dance room, hotel, cinema and open air, and giving a varied fare that should suit all tastes, and I devoutly hope that they will not be stampeded by the extremists on either side into stuitifying broadcasting by the restriction of any one method, II, however, it should ever come to the question of one method only, let it be the studio.

Yours, etc.,

London, N.22. SATURD.

Foreign Programmes ?

Dean Stu.- I read with absolute dismay the official appouncement in The Rodio Times for July 31st that " probably on about two nights s week Daventry will take a Dominion or a foreign programme."

As a novelty after 10.15 p.m. this might please a small minority of listeners, but it is terrible to think that we may be deprived of our own programmes to listen to such stuff,

Let us have good entertainment in our programmes, a little education thrown in, and a complete out in the stunt service such as the noises of radway engines, etc., Yours, etc.,

Leücceter.

Grower H. Gill.

Poetry for the Plain Man. Duan San, -- I have read " Poetry for the Plain Man" in The Radio Tenses with much interest. and, being a lover of poetry, I am in agreement with many of your contributor's views. I am also a "reciter" (a combination which the writer of the above article evidently deems impossible), and, as such, resent his supercitious

remarks with regard to recitera.

However extensive his accomplishments in the domain of literature may be, I humbly submit that his knowledge of the essentials for a competent reciter is ad. One of such essentials is a knowledge and appreciation of, if not a love of, poetry. "No recites, please," by all a lave of, poetry. "No recitres, please," by all means, if histeness don't want them; but I am not convinced of this.

Finally, may I ask why the "reader" should be allowed the whole glurious field of English literature to browse in, and the reciter should be allowed only the " Green Tan of the Little Yellow Dog" and the "Dustman's Wodding," and such like? The humour of the fictitious titles prompts me to quote Shakespears and to say with Shylock, "Repair thy wit, good youth, or it will full to cureless roin."

Yours, etc., One of the Bassed. Moornelds, E.C.

"Getting Across" The Ether.

A Talk With Mr. Branshy Williams. By A. B. Cooper.

N order to have a chat with him prior to what he humerously called his "app-ear-ance" before a Radio audience, I visited Mr. Bransby Williams in his dressing-room at the Victoria Palace, and I could not belp thinking how well Nature had fitted him for the unique part he plays in public cotorialment. He is, as the old folk need to say, "a fine figure of a man," and the possessor of a voice capable of attuning itself to every emotion which stim the homes

The thought occurred to me; Here is a man The thought occurred to me; Here is a man who is going to be put to a supreme test. He has been accustomed for many years to delight audieness by literally getting into the skin, as well as the clothes, of other men, and not only reproducing their voices and words, but the expression of their faces, the look of their eyes, the ourl of their lips, the tilt of their chins, the little oddities of manner and eccentricities of gait. When he stops on the stage it is not Branshy Williams who appears, but Bill Sikes, Wilkins Micawber, or even Henry Irving himself se "Mathias." It is this combination which "gets across" the footlights. How is he going to "get across" the other?

A Master of Make-Up.

With his quick intuition, he seemed to read my thoughts. It was quite uncauny, the way he jumped into my mind. "I confess I feel a bit nervous about this Radio engagement," he said. "I am supposed to be a master of make-up, or so they tell me, yet it will avail me nothing, for all my make-up will have to be in my voice. In simple and unadermed language, my problem is to make a collion or more people, three-fourths of whom have never seen me in the flesh, to see, not Braushy Williams or anybody remotely like him, but twenty or thirty different characters, known to them by their reading mainly, and to see them so vividly that they will not miss the evidence of eyesight, upon which they have been accustomed to depend so

The agestion is: Can it be done? Is the human voice, when scientifically and artistically used, equal to a task of these dimensions? So let me say at once, that no amount of make-up, no tricks of stage craft, no facial melolity, would avail me, oven on the open stage, were it not for my vuice. That is the great instrument which enables use to boodwink," as it were, the great public into imagining I am somebody other than myself.

"For instance, I happened to be staying in the same hotel at the seaside on one occasion as Dame Eilen Terry. It was a lovely evening. The sea was like glass. There was a brooding solemnity over everything. As I entered her sitting room, she said to me: 'Shut the door and bring Henry Irving back to me." back and closed the door. Then, assuming the very tones of the great tragedian, I said: Don't look round. I am here; but you must only hear me; you must not see me." She sat very still as I spoke to ber. When the voice coased she tarned round. There were taxes in her even. "It's wonderful!" she said.

He was really in the room."
"I can trust my voice. The question is, how many listeners are there with the artistic perception and constructive imagination of an Ellen Terry? When in South Africa, I was asked by the Mayor of Burban to deliver a message to the people. I stood there without notes at the people. notes or any preparation, but found myself able to concentrate my thoughts and to speak for a quarter of an hour. Again, when leaving Cape Town, I gave an address over the wireless, and the papers which reached me later greatly pleased the best heard hitherto in South Africa,

But, whilst the voice is a great asset, and is all that is uccessary for complete success to the vocalist, it is far otherwise with me. I am in the position of giving a series of impersonalions before a Bland Asylum ! Is that a hopeless tank f By no mouns. It is splendidly possible to set to the ear alone, to reach the seat of imagination by ear gate, as successfully even more succes fully sometimes as by

A little girl said to me once: 1'm reading "David Coppartield,



Mr. BRANSBY WILLIAMS.

but I don't like the pictures. They spoil my imagination.' She had her own mental pictures of Micawher, of Old Peggotty, of Urah Herp, and of Little Em'ly, drawn by her imagination, awakened not by the spoken, but by the printed word. Thus, my moreus will be determined by the proportion of listeners I can cause to "see," not with their physical, but with their imaginetive vision, the man behind the voice.

The Canvas of the Mind.

"They will not see Mr. Micawher with his bald head, his brown coat, his monocie, his came, Therefore, I must onevey to them the tonecolour by which they may paint him for themselves on the canvas of their minds. I must endeavour to give them the authentic tones, the vocal characteristics, of this merry optimis But how different the offeet to be got with Bill Sikes! My audience must see through my voice alone not only the brutal hurgiar, but the cringing, obsequious, but subtle Fagin, and even the frightened, cowering, besten, but everfaithful dog. In quite another 'genre' stands the poor, mind-wandering grandfather of Little Nell, as he mumbles: 'She'll wake again to-merrow.' He has an atmosphere, as sum if you will, peculiarly his own.

Visualizing a Famous Scene.

"I spoke expewhat jocularly about giving impersonations before the blind, but experience shows me that this is not a hopeless task. A man may not need to be a very old playgoer to have seen Irving as 'Mathias' in The Bells. It was the great actor's tour de force, the part which brought him with a bound into fame, and the part which, in retrespect, remains even to-day, with fiamlet, and Shylock, and Dr. Primrose in mind, his most distinctive piece of stage-craft,

" Some years ago I gave the Dream Scene from The Bells, one of the weirdest and most thrilling things over sean on the stage, in my opinion, and in this representation I have to be, in my own person, not only Irving as Mathias, but the Judge and the Mesmorist as well. I am giving this scene on the Friday of my Radio engagement, and it will be most interesting to learn how this enactment of the murder of the Polish Jew wall be visualized by that immense majority of my radio audienna who never saw or heard Irving."

Mr. Branchy Williams will broadcast on Monday, Wednesday, Friday and Saturday this

PROGRAMMES FOR SUNDAY (Aug. 23rd.)

	IVILS FOR SOME	AI (mg. mm.)
The Reproduction of these Copyright Programmes in strictly reserved. The latter S.B. printed in these programmal lightly a limitation of these programmal lightly a limitation of these programmal lightly a limitation of the strict in the programmal lightly a limitation of the strict in the stric	PERCIVAL GARRATT. Des du Prodounes Schubert-Lord Enigres Op 52 Sectiones Passe pred Deliber Tebatione & Musique Rebikon GEOFERICY DAMS	"The Harmonious Places and Manual Theme Varie Position Position Position of the Position of the Musical Beat
The High-Power (Daventry) Programme will be found on page 385. 2LO LONDON. 365 M.	Song Servetts AUDREY HAMPDEN	Walts D Flat Op 64, No. 1. 8.15.—The BELLS Of DUCKFAST ABBEY,
2LO LONDON. 365 M.	Tempo di Minastro Propuna Kreisler Are Vermo Monert Gavotte from 6th Somita Rock	8.8. from Plymouth. B.30. The Choir of
ARTHUR CATTERAUL (Solo Violin). THE WIRELESS BYMPHONY ORCHESTRA Conducted by DAN GODFREY Jam.	Arabesque Op. 52 Corratt The Tower Tow London Lavreder Tow Fartasses London House Monte (Op. 50)	Richmond Hill Congregational Church Chormaster RNOS J. WATKINS. Hyma, "Jesu, Lover of My Soul Poors Bible Reading. Religious Address: The Rev. F. H.
Overture "Hustiska Deces" Music for the Royal Freedom Houdel, are Humilton Harty	House (Go, 50) (GEOFFREY DAMS. Cobs Has a Thomas Charms " Pured are Monat	WHEELER, D.S.O. The Chair Charts "Judge Mv. O God" Mandelsonke Anthem, "I Will Lay Me Down in Proces
BOY HENDICESON (with Orchestra). Rallade from L'Altrence Megastrer 4.0. ARTHUR CATTERALL (with Orchestra). Concerlo for Violes and Orchestra in Concerlo.	"The Land of Heart's Desire" Martin Shore "Frayer" Marging Aged "To Granda Daning and Singing Denie Browne	ADRIANA WOLTERS (Messo Supromoted)
4.30. ROY HENDERSON "Lace, When I Gaes Into Thine Eyes" "Spring Night	AU BREY HAMPDEN. Resctonry Blanch Air, arr. Medical One Lone Star Market Market	HERBERT REYNER (Barnone). MARY LEWIS (Harp). THE WIRKLESS STRING ORCHESTRA, Conducted by
Spring Night THE OFCHESTRA Rather des Seignes (The Line) Rectus Minnet des Follois (Sign of Faunt)	JOHN SNOWBEN. Adagia (for Planeforte and Violancello) Purcell Warren. Five Shart Picers for Planeforte and Vio-	Capt. W. A. FEATHERSTONE. THE ORCHESTRA. Ballade" Da Gree! P.10. HERBERT HEVNER
8.15. The BELLS of BUCKWART ARREV.	An Absent One ": A Little Could Bong : "Whomes"; "So Scene It In My Heep Regret ": "A Sunday	Myshical Songs for Bartone, Strings and Plans Page 1 Got Me Flowers." 9 20. THE ORCHESTRA and
B.50. Service and Audress by Father RONALD KNOK, MA & B from Therdeen	Evening in Autumn." 8.0. Heligious Service.	MARY LEWIS. "Sospier" Engar Londomberry Air "cer. Heasilton Hosts 9.35. ADRIANA WOLTERS.
THE BAND OF R.M. ROYAL AR FORTH By permission of the Air Memory. Director of Music Flight-Land J. AMERS. LEONARD GOWINGS (Tours). HAROLD SAMCKL (Solo Permisorte).	Ker. J. DAVISON REGWN (Arock's Green Westerins Church.) Relayed from the Encounter Church. 8 30. Saint-Sassa' Music.	Inquato ce Schubert Devotion Schum in I Love Thes General B 45. THE ORCHESTEA Metodic Schmetta " Herbert Method B,50. HERRERT HEYNER and
9.0 THE BAND (Sveriege "Corollanus" Hothern Selection from Mendelmobal Works or " Guilfry	THE STATION AUGMENTED ORCHESTRA Conducted by JOSEPH LEWIS, ALICE VALGRAN (Contrale)	THE ORCHESTRA Mystical Songs Lave Bade Ms Welcome 'i 'The Call'; 'Antyphon
HARDLD SAMUEL Back Bac	NIGEL DALLAWAY (Solo Panoforis). THE ON HESTRA Orentore, "La Princesse Jame." "Memori de la Reine Aune" ["Henry. VIII."	10.0.—WRATHER FORECAST and NEWS. 8.R. frank London Lucal News. 10.10 ADBIANA WOLTERS.
The Light of the World) Sollinos THE BAND As I from "Randdo" Hande	ALKE VAUGRAN. Arm, "O Love From Thy Power" (" Same and Debtah") NIGEL DALLAWAY and ORCHESTRA	Solveig's Bong Groeg 10.15. THE OBCHESTRA. Andante Cantabile Tehnikurek
10.0 TIME SIGNAL FROM GREEN WICH. WEATHER FORECAST and GEN- ERAL NEWS BULLSTIN. & B. to all Stations. Local News.	Second Pannforte Laurerin in G Minor, Op. 22 ALICE VALGEAN, Arm. "Softly Available My Heart" ("Sama-	RO 25. HERBERT HEYNER and the ORCHESTRA. Aria, "Stunner On, O Weary Spirit" " In its Enough"; In 20.—Closs down.
Passe pied Prende in B. Flat Prende in B. Flat Prende in B. Flat	Symphosis From Sata Agerican. Schottons from Sata Agerican.	5WA CARDIFF. 353 M. 3.20-3.30 — Programs S.R. from London.
THE BAND The Pigrun's Sung of Hope Review 10.45 - Close down.	On 60. 10.0.—WEATHER FORECAST and NEWS, 8.B. from Landan.	Boath Park Westevan Church Cheir, Brum, "O Day of Rem and Gladness," A Short Rending from the Scriptore.
5IT BIRMINGHAM. 479 M. 3:30:5:30. Chamber Music. GEOFFREY DAMA (Target). AUDREY HAMPBEN (Volum).	Local News. 10.15. THE ORGERSURA. "Le Cygne" (armoged for Opchostra). 11.25.—Close down.	Mr. REGINALD T. CODD, Secretary of Council of Evangelent Chareles. Co. diff.
JOHN SNOWDEN (V.)6. PERCIVAL GARRATT (P.6. 11.10) ALDREY HAMPDEN 1.1 PERCIVAL GARRATT	6BM BOURNEMOUTH. 385 M.	Religious Address Hyum "The Day Thou Gavest, Lord, is
JOHN SNOWDEN.	CECHAA WESSELS (Controlle). Relayed from the South Parade Per, Southers.	90.—Programme S.B. from London 10.0. WEATHER FORECAST and NEWS. S.B. from London Local New
Severade Hayun Ballet Glass Glack Glass Birchenstock	430-5.0. PIANOFORTH RECITAL Ly CISSIE WOODWARD.	10.15. Programme S.B. from London 10.45,—" The Steet Fellowship," 11.10. Close down.

PROGRAMMES FOR SUNDAY (Aug. 23rd.)

The letters "S.R." printed in these in these programmer Two Gardie Pieces.

Two Gardie Pieces.

Heaville 2BD ABERDEEN. 495 M.

signify a dimetinament transless from the distinct respections.	Lament Fould	3.50-5.30.—Programme S.B. from London.
2ZY MANCHESTER. 378 M.	Lorge Hundel	6.15.—The BELLS of BUCKFAST ABBEY.
THE HERDEN BRIDGE HAND: Conductor, S. TOWNSEND,	man statistics and the	S.B. from Plymouth.
STEPHEN WILLIAMS (Boss).	5NO NEWCASTLE. 403 M. 3.30-5.30, Programme S.B. Irum Landon.	8.30. Studio Service, Address by Father RONALD KNOX, M.A. Hymn 384,
Overture, The Caliph of Bagdan	B.15The BELLS of BUCKFAST ABBEY.	Church Hymnary, Falm 121 (Tame, Hor-
arr. Rimmer	8.50. Service with Address by Father	Presch). Psales, 84 (Tune, Her- regies). Vesper, 'Ave Verma'. (Else). S.B. to ether Stations.
Selection, Tehnihorsky Renewark RELEN ANDERTON	RONALD KNOX. S.B. from therdeen.	9.0-10.45. Programme S.B. from London.
"Sea Wrock"	Space Squary	SC GLASCOW. 422 M.
THE BAND. Trombone Solo, "The Trumpeter" Die	GRACE ANGUS (Soprano), TOM DANSKIN (Tenor)	3.30 5.30.
Selection, Memories of Mendelsonies	PERCY TURNSULL (Solo Pianoforte).	S.R. to Dunder.
STEPHEN WILLIAMS	Pianoforte Sunata in E Major, Op. 109	JOHANNE LARSEN (Meson-Soprame)
Old English Sones.	9.16. TOM DANSKIN.	D. MILLAR CRAIG (Solo Visionir La)
False Phillis arr. Lans Water A Kies I Regged " John Gamble 1657 The Knotting Song " Patrell, 1690	H Sing Ye Perio " Membeliroka	(Sulo Pranoferte)
The Knotting Song " Purcell 1690 The Pretty Creature are Lane Wilson	"A Legand" Tessileraly	N.30. D MILLAR CRAIG and HERBERT A. CARRUTHERS
Air Varie, "Simein " Rosant	0.25. SIRACE ANGUS.	Souato. Op. 5, No. 1 in F Brethocen 4.0. JOHANNE LARSEN.
Selection, Songs of England Bound	Two Biblical Songs Death	Norwegian Bongs. Der Shrek im Fogl ** Nuding
Whence " Parry	Hear My Prayer, O Lond : By the Waters of Babylea.	For de Saarde " Lummers
"A Cradle Song" Harbert Humber Ecstary " H. Record	"Magdalen at Michael's Gate" Louisians 9.56 PERCY TURNBULL	4.12 D MR.LAR CRAID and
Modern English Songs	Onding Manice Bord	HERBERT A. CARR. THERS. Andante from Sunata in D. Mendelsonier
Corydon's Song " Faul Edmend" The Claths of Reaven " Thos. Dankal	9.45. GRACE ANGUS.	Introduction and Polemann Chopus 5.30 JOHANNE LARSEN.
Is My Team Plonghing?	With Verduse Clad	Aria from "Harmon and Deldalt"
Vive Eyes" Armstrong Golds	French Song, "Colinetto" Carle Mary Dimenche à l'Anha	HERERRY A CARRUTHERS
"Hallelujah Chorus" Hambi	urr. Bourgault Decondency	Dadade in G. Minor
5.30-5.46 Music for the Children.	9.56. TUM DANSKIN. Cod Breaketh the Barde	"Kol Nidrei", Bruch JOHANNE LARREN.
8.0.—S. G. HONEY Talk to Young People, 5.20.—Mothod at Byran, No. 256. "For Ever	Not Full Tactive Years Twee Told Fard 18.0. WEATHER FORECAST and NEWS.	The Blackbird's Sone " Curl Scott
With the Lord." Beligious Address by the Rev. LEONARD	S. B. fenne Landon	O Dunka Nicht " B. Frans " Die abro Gottes" Beethur a
T. HINES,	Local News.	D. MILLAR CRAIG and HERBERT A. CARRUTHERS.
Bable Reading.	10 10. PERCY TURNBULL.	Sonata Bellmana
Methodist Hynn, No. 286, "Jens Calls Un."	Fautasia and Fugue in A Minor Buch 10.20. TOM DANSKIN	8.15. The BELLS of BUCKFAST ABBEY.
8.50. Organ Recital	Like To The Damask Rose " Blgm	8.30. Service with Address by Father
H. FITZROY PAGE	"Whore'sr You Walk"	BONALD KNOX, S.B. from Aberdera, 9.0-20.45. Programus R.B. from Landon.
Relayed from the	RI 25, I tour down.	B.U. D. Tropicon Bo B. J. Jeon Million,
Picendilly Picture Theatre. DAVID MILLER (Tence).	Index to the Wee	ek's Programmes.
March No. 4, "Pomp and Circumstance"	Page.	True.
Elgar Lenare	LORDON Sanday 315	CARDIFF (Cont.) Thursday 176, 221 Friday 22 Secondary 22
Entractes Andantino Lenare Minnetto Grencen Largo and Scherzo from The New World	Vodenday 514 Ukosekry 216	GLASCOW Sunday 2m
Symphony DAVID MILLER Design	Yeday 18 Saturday 290	Wadanaday
"The Perfect Prayer" Monde Craske Day	ABERDEEN Sanday 160	Thereday 277 Priday 270 Salarday 286
"Wait" Gog d'Herdefot	Mandan 11 Funday 111 Wednesday 173	MANGHESTER Sanday Man
Ye Who Sin and Ye Who Sorrow" J. H. Mennder	Elegatay 27	Wednesday
THE ORGAN.	Friday 270 54 bridge 900 50 50 50 50 50 50 50 50 50 50 50 50 5	Friday ETC
Fantasia, "The Tales of Hudimann	BIRMINGHAM Sender 265	HEWGASTLE Sanday Man
Morceau Sources David	Wanday Sta Wydarday Sta Thorsday \$74	Wednesday 273
"The Flower Song ("Carmen" Heart	Finday 200 Date	Today E7 Feder E9 Faturity 201
The Lord is My Light three 100 - WEATHER FORECAST and NEWS	EGURNEMOSTM Anaday	DUNDEE EDINBURGH
R.B. fram London.	Tuesday 253 Washenstoy 174 Whotesday 156	HOLL LEEDS-BRADFORD ====================================
10.25, THE ORGAN	Finday 1981, 1881	HOTTINGHAM DEL DOP
Two Pieces The Shrine in the Woods?	Markett Standay 508 Manufact 579 271	STORE SWANSEA
The Singing Stream 1 1 1971	Wydenday	EVENTS OF THE WEEK

PROGRAMMES FOR MONDAY (Aug. 24th.)

The latters 1.8. printed in states in these programmes signify a Hendlaneous Broadcast from the states man-

The High-Power (Daventry) Programme will be found on page 385. 2LO LONDON. 365 M.

1.0 p.m. Time Signal Icum Greenwell.

1.0 Time Signal Icum Greenwell. "Yogues and Vansties." by Carnon of Cockeome. Programme of Music by the Band of the Reyal Marines (Chatham), relayed from the Lake Bandstand, Wembley.

1.0. An Hanc's Dagee Music.

1.0. CHILDREN'S CORNER Plane Solos by Auntie Sophies. "The Last Corpet." High Tides and Lon Tides," by Capt. Ainstie.

6.30 -Children's Letters
4.0 Susteat Internals
7.0 TIME SIGNAL FROM BIG BEN
WEATHER FORECAST and IST
GENERAL NEWS BULLETIN & B. In all Stations.

Topical Talk St R R all Statems

7. Where a Laurenche St R in other Statement.

1. Mr. J. FROST: The Making of the Loud Speaker and Headphone." S.R. to other Statement.

As Hour of Variety,
JOHN HENRY
C. HAMON NEWTON and BILLY
MAYERL (Syncoposed Desta)
PETE MANDELL (Sol. Basica)
PETE MANDELL (Sol. Basica)
PETE MANDELL
Honolulu Moor, Bry Button
Get Going Pete Mandell
E. W. HINCHLIFFE
Lacy Long Pete Mandell
Var Gat A Real Puckly Now.
Plano Solo, The Jazz Master
Where In That Our! That Was Stolen
From Me 1"

From Me ? JOHN HENRY

will Entertum.

DETE MANDELL

D. You Forget? ... Hatten and Kengon.

Take Your fink "Pete Mandell

E. W. HINCHLIPPE.

M. Old Bussoon.

O. C. RAMON NEWTON and BILLY MAYERL

Chiek, Chiek, Chicken." Pot Touti Raine His Birely Hist?"

" M saissippi Shavera." A Concert Part

The Sea Sale.

10.0.—TIME SIGNAL PROM GREENWICH,
WEATHER FORECAST and 2ND,
GENERAL NEWS BULLETIN, S.B. to all Station ..

Local News. Bransby Williams 30.15

in Dichards Characters, S.B. to other Statemen.

12.45 Close down

BIRMINGHAM. 479 M.

3 12. The Station Wind Quartet Dons

Emberton (Soprano)
4.1. Afternoon Topics School House, F. R. H. S., "Topical Horizontarial Hints - Green Manuring of Gurdens."
5.11. CHILOREN'S CORNER.

Condren's Letter
Loudle Picture House O chestra. Conductor. Paul Ros. Tom Osborn

(Bass).
WEATHER FORETAST and NEWS.
S.B. from London.
Topical Talk. S.B. from London.
7.10. Musical Inturbule. S.B. from London.
7.10. Mr. J. FROST. S.B. from London.
7.10. Mr. J. FROST

THE EXPERIMENTAL TRANSMISSION for Amateur Wireless Engineers Will be carried out by THE DUNDEE STATION, 10.45-11.15.

Music and Bong. THE BAND.

Overture, " Les Dimeons de Villars "

Valse, " Amoretter line HARRY HOPEWELL

The Two Rose " Devotion Schuman Brahms
" Sunday THE HAND.

Scheeting, "Sen Toy".......... Jense HARRY HOPEWELL.

** Show Mine ** ** Rupert Marsh ** Horizon Song ** Rupert Marsh ** The Cafe Rose ** Coleridge Toylor ** The Sword of Fercata ** Bulliard THE BAND. ** Marshe Minister ** Beethoven ** THE BAND. ** THE BAND. Characteristic Piece. ** Down Booth ** Mytollaton

Maptellaten

JAY KAYE.
In Humorous Items including
"The Saivage Man" Durnley
THE BAND.

Selection, " A Life On the Ocean " Binding JAY KAYE. In a further Binnocous Interlude including t

The Beelester THE BAND.

Humorous Variations B'interbottom 10.0.—WEATHER FORECAST and NEWS.

S.B. from Landon.
Local News.

10.15. Pianoforte and Violoncelle Recital. HARRY JOHNSON (Pignoforte). BRENDA HALES (Violoncello). HARRY JOHNSON.

Caprice in D Arenoly BRENDA HALES.

Orientale
Arluquio

Arlequio

HARRY JOHNSON and

HRENDA HALES.

Concerto (for Violoner-llo and Pianoforte)

Perpero

16.45. Close down

6BM BOURNEMOUTH. 386 M.

3.45. Talk: Occasional Papers, by Jessie March, The Hijon Band, Marguerite Besent and Kathleen Dante (Docttists). George Stone (Entertainer).

5.15. CHILDREN'S CORNER : Songs and Stories, etc.

5,45-6.0. Children's Letters. 6 30. Musical Interlude.

7.0-3.0.—Programme S.B. from London. 8,0-8,15.—Interval.

Winter Gardens Night.

THE MUNICIPAL ORCHESTRA;
Conductor, Sir DAN GODFEEY.
EVELYN TIERNEY (Canadian Seprano).
A. E. NICKOLIN (Banjoist-Entertainer). THE ORCHESTRA.

March (No. 4), "Pomp and Greens Stance " Elgar
Overture, "Britannia" Mackesia
Canadian Patrol O'Neill
EVELYN THERNEY.
" Una voca poco fa ("The Barber of
Seriks") Rossia

Series "I Rossial
THE ORCHESTRA
Selection, "Merris England "... E. German
A. E. NILKOLDS.
Isanjo Solos. Interval.

THE ORCHESTRA.

" Irish Bhaparals C. C. EVELYN THERNEY C. V. Stanford

Welsh Rhapsody A. C. Markenzie
10.0 10.45.—Programme S.H. from London.

5WA CARDIFF. 353 M.

11 30 12 50 THE ST. HILDA COLLULRY BAND.

Relayed from the Institution Cardens, Both

Conductor: WILLIAM HALLIWELL Overture, "The Bohemian Girl"... Bulle Tone Poem, "Finlandin"... Multins Waltz, "Colden West"... National Foxtrot, "Sure As You're Born" Gillespie Enphonium Solo, "Friend o' Mane"

(Soloist : TOM BRENNEN).
Selection, "Ballad Memories" . . . Hund
Excarpts from "The Larly of the Rose

Galla et Hynon, "Aderation" Thereton 2.0 4.30 THE SI, HILDA COLLIERY

BAND,

Silberman

Symphony Scholard Selection, The Mand of the Mountains

5.0.—" 6WA'S FIVE OCCOURS." 5.50.—CHILDREN'S CORNER. 6.5-6.15. "The Letter Box."

7.0-8.0. Programme S.H. from London.

In the Gardens of Ball.

THE ST. HILDA COLLIERY RAND:
Conductor: WILLIAM HALLIWELL.
Relayed from the
Royal Victoria Park, Bath.
Grand Sciention, "Samson and Declar.

Woltz, Just a Dream of You, Dear

Cornet Solo. Pandora Kilchone (WH.LIAM ELLISON, the Celebrated Cornet Virtuoso.)
2nd Movement from the "Unfinished"
Symphony

Symphony Schubert
Trumbume Solo, "The Trumpeter" .. Dis
(HAROLD LAYCOXK, the Famous
Trombonist.)

A Good Egg. THE ROOSTERS CONCERT PARTY
ARTHUR MACKNESS (Tenor);
SEPTIMUS HUNT (Baritons);
PERCY MERRIMAN (Entertainer);
GEORGE WESTERN (Found and Enter-

JOHN SNOWDEN (Solo Viploposito).
THE CONCERT PARTY.
"The Receives Break Their Shell"

Merrimon and Western Concerted, "Bingo Farin.

Arthur Muckness and George Western, Duet, "Singing" Hydron Concerted. "Roodoo" Henry George Western in Humaur at the Fians. An Army Chorus, "Old King Cole."

JOHN SNOWDEN.

Sonata in G. Henry Eccles, are Salmon Till CONCERT PARTY.

Concerted, Bambeloule Athere and kills William Mack in Mitchful Moments. Merrimon and Western

William Mack in Mirthful Moments.

PROGRAMMES FOR MONDAY (Aug. 24th.)

9 15 GESSIE JENNINS

"Dream O'Day Jall

"All for a Green Bulson

"Oh, Where the Deer Do Lee' 19:30.

THE ORCHASIANA.
Schootion, "The Geishn".

9:46.

BESSIE JENNING The letters "0.0." printed in theirs to these programmes signify a discultaneous firmational from the station occu-BULDA VINCENT. 8.10.

"K.Herney"

"Alice, Whore Art Thou?"

"Sliver Threads Among the Cokl."

8.20.

WILLIAM PLACOCK.

"Mounties". Vas Alstyne

"The Volunteer Organist". Henry Lamb Arthur Mackages and Septembe Hunt Duct, The Two Beggars' Loss Welson "A Pirate Trio" Henry Concerted, "Same Old Moon" ... Novello Concerted, "Same Old Moon"

JOHN STORY OF THE Silver to the first of the Silver of the Sil Is to the Attendary Folkish and News 10 17 Violin Racital E O FAT DELCE OF NEW SEASONS AND WHITE AND SEASONS SEA THEODONE CROZIER.
Caprice Viennous.
La Capriceuse. 10.45. Close down. MANCHESTER. 378 M. 4.0. J Handley Evens (Base Baritone). The THE ' SNO " REPERTORY Muchane Construction of Roma bane a & \$0-6.15 .- CHILDREN'S CORNER. Roado des Lutius Bartus 10.46.—Close down. Scenes from Shakespeara's Comedies. 6.40. Musical Intercade, S.B from Landon, 7.0. WEATHER FORECAST and NEWS. 9.30. HERBERT LEEMING (Entertainer). In Scientimes from his Repetitoire. GLASGOW. opien) tack. & B. from London.

The opt the rible to real value.

The Mr. t. Fill rib. A fine to the Walts, 'Gold and Silver' Lehne 9 to 11 ft 11 ft 11 ft MIN')

To there are So at the Report are. 10 (Walter the Report are. 10 (Walter the Report are. 10 ft 12 130. An Hour of Melofy.

THE WILLESS Q MEET
M NA FORKEST Septation.

130.—Attriction Topics.

5.0.5.48. CHILDREN'S CORNER.

6.55. Weather Forecast for Fatmers.

7.0-8.0. Programme S.B. from Landon. Chamber Music. THE MODERN TRIO. MALIZAK (Victoria);
MANUCCI (Codo);
KRISH (Piano);
THE IMPERIAL VOCAL QUARTET: 14 Enach Arden 11 Papeiar Might.

RONAID GOLDEN FROM DEALATIO

COMPANY

IFM'S CONFINE

IFM'S CONFINE

WILLIAM ORICHRIST Tomor

LACE STATION OR FESTIVA

Conducted by HERBERT A.

(Africa) IF S

Sept. Memories.

S.B. to Dandee (Music by Richard Strains,) Declarics, 1, (1)RDON 1, 1 Planaforte, OLIVE TOMLINSON, THE TRIO. ABERDEEN. 495 M. 11.0-12.0, Special Morning Transmission: 3.50-5.0.—The Wireless Dance Orchestra. After-acon, Topica r Miss B. A. Germeell on 5.20.—CHILDREN'R CORNER: Songs by Auntic Dodo. 6.6.—Boy Scouts' News Bulletin. for Capter News Bulletin. 6.30.—Stewhnan's Symplomy Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Tapietal Falk. S.B from London.
7 25.— Musical Interluip. S.B. from London.
7.40.— MARJORY ROYCE, " Books to Cheer
a Readay." 2) 8.27 WILLIAM OHICHRIS.

"As Pond Kim"
"The Name and Lamin"
"Aften Water"
"Aften Water"
"Tile Orchipstit a Suchles
A & Rohn Gray and Charles is No National and Suchles
A & Rohn Gray and Charles is No National and Suchles

A & Rohn Gray and Charles is No National and Suchles

A & Rohn Gray and A ND LLW.S

COWIE.

Dupis My Associations a 7 radianal and Rohn Rod Rose "

Burney and a Play. a He sday W. M. JOHNSTON, JOHNSON THE LIST R. P. DOROTHER THE WORLDSON USE HEALTHAN THE OROHESTRA.

THE OROHESTRA. Molter The See Hat! Its Pearls " Harry From Board Night, Beloved " Princeto B. A. The C. P. R.L. AST, and N.E.W.S., Franksia om Scattion 1 m Halber

8.10. W. M. JOHNSTON.

"Aften Water". Home
"Boune Wee Thing ". Helmatian

Mary

TRE SUMMER BOLIDAY." 100 R ATHER FREEAST and NEWS,

8.8 from London,

Local Nowa.

10 18.—RRANSBY WILLIAMS 9B from Number and a Play. BUNILF GULLLEY In Music and Humour London. 10.45.—Class down. A Pt " One A NEWCASTLE. Date Character of the Care for the contract for ST R WILSON Babert Shaw (Hee Grandfather)

J. J. IVIN ST. NE. DYKES 403 M. to Miss from Fron kellere a fea form 5.0.—Testima Topies: David McFadrean 5 30. CHILDREN'S CORNER, Ruse Shaw (Her Grandmother) 5 30. CHILDREN'S CORNER,
6.10. Musical Interlude.
6.10. Musical Interlude.
6.10. Fermers Corner: Mr. R. W. Wheldun,
Robstone of Crops and Manaring."
7 0. WI VIHER FORECAST and NEWS.

**R. from Lundan,
Topical Talk. S.R. from London,
7 28.—Musical Interlude. S.R. from Lundan,
7 40. Mr. 1 FRUST | B. m. London. Capt. Vermoer (Southern Army)
LESTER WARWICK Valentine Drucoll (Northern Secret Service)
RUNALD SCIT
Sergeant Bunbury VicTOR BRUCE
The Serbe represents the Shaws garden in
the Southern States at the beginning
if the war between North and SelfAmerica. A Programme of OM Songs, HILDA INC. NT Sources, W.H. IAM I. S. On K. (Boso), FH: STATION OR HESTICA Conductor, EDWARD CLARK, PHF ORCHESTRA Presented by CHORE E IV 188 Invidental Music by THE WILLIAMS OF THEFF RONALD GOURLEY

9.0

Bulines Me in these

Notion 100-1045 Frogramme 8 B + opt - of the

CORNER. THE CHILDREN'S

NEWS FROM THE AUNTS AND UNCLES.

Picking Flourers,

If is a great pleasure to send flowers to those who are unable. through illness to take the wa ke they would like through the fields and woods where they could see the flowers growing and abve in all their freshness. The Austa and Uncles at the Birmingbam Station feel sure that many cheatest with welcome being told now they chould pick flowers so that they may last as long as possible after arriving at their destriction

The flowers should be picked in the had, and not when in fail bloom. It is best to put theor it water for half an hour before sending them. away and the box used should be strong enough to stand the wet leaves which it is best to place. o ave and hencath the flowers. These, if ward closely, will then suffer less damage, and arrive fresh at their journay send.

La Belle France.

Uncle Tony of Hull has promoved to give the holdies some of the redected paeaeure of his visitto France and Normandy. During the first week in September, after his return, he will tel quite a lot about the French kiddles. Uncle Tom will sing many of the little songs that the French studies love, and tell of the incidents that make up their dody life, which slways appears to be such a happy one.

Aberdens Redia Sports.

The Halio Sports had for the first time in August 4th by the Aberdeen Auntres and timeles were voted by all a huge success! The Conger Boar Guarda Band played spicodicity. a of the march past of all the competitors was a cery imposing sight. Of nourse, all the Aunties didn't keep in step all the time, but that was hardly to be expected. Perhaps by ex, year they will be more bighly brained

The obstacle race was very successful, though Unde Harry, who had a very good chance, was dequalified because he grundled at not finding any meat in the essuage roll be had to -without in the widdle of the value $(U,u)\in N$ on the other hand, spoilt at his chances (w)or af The constant the same or on the box of The constant that the box for the box of the Audies for the ne lieb. h best invitation of a familyant. All the Au Ors a le so much some that the result was decared

Off By Ac opione

An event line o and property of the property o . Projects Syn gon, Who A twen has sell for Page at a self-line of Place a complane was easled to a self-action A at spendous height was woon reached, but even to a new was a new to possif out the astounded traveler a thousand discount we pro - of local interest. The arrival at Paraton was a very horned

On c. A heated denate is still in progress as t whether or not to the the notation of the second as a contract that he Circle menthers regerty awart the day when the Aco, ies and Uncles will take the aeroplane trip to Paignton to bring her sa s.

A Successful Competition

The Hand work Competition, which was held Many poster Station last month, was quite a success, and the Air lies and Unotes were able to take five one in ses fall of fore to a empfled chudren's hume in Manchester

Magrasi Garmente

Since the Parry Queen first graced the Leeds Place on State with ast presence. It Asia and Uncles have been anabouty according a wonderful collection of magical garments First of all they had the Thinking Cape, and everyone knows the wonderful results they had from now. Then she've had the Mag. or set a set of the most unhoused of pares. I by Impossible Land To a seed gift is from the gnomes, who sent Unit Mag. a reask which gives the wearer power to become

. ale. The first day they had it Uncle Phil received some nasty shocks when Unite Max started experimenting with it

The Cot Fund

The Cot Fand at Bournesse to new amounts to 2306 is, 10d., but Unite Jack is getting a little anxious. The League has promised the to the eick kindies as a Chris in. Perhaps it is deficult to think of Christi as but coady it is not far off. Bon I forget that if you can unity space a permy a permy is as but an amount and as wonderful a gift as a penul, if the kitchie who sends that pour l CAP ABUTE 15

New arrivals.-- Upole Pongo has been greet by the little ones with great joy, and another victor who has been greated equally well as Unche Samba, but where he comes in the contents of Uncle lack does not know. He seems to have biown into the studio, even as Uncle Pongsaid he blew in, and he has blown out again Probably he will blow in another day, directly a good strong wand gets up.

Poor " Wee Fellow."

Under Bob of Dunder was in a "blue funk" a sharf time ago when a parces arrived for Auri Betty. This parcel had a chemat's label on it, and coad. "For the "Wee Fellow," to be applied externally when required." You durver cues what it contained? A big long leafber etrap with five big long leather fingers. Of course Aunt Beity was too king-bearted to us rt, but unfortunately Uncle Arthur happened to be there at the time and well, Uncle Boncould be set to be made of for a day or two offer well at Poor "Wee Felow"? To make matters worse. Uncle Eric started inaglence and appeared to be enjoying himself immensely However, when Uncke Bob west on heliday Uncle Arthur transferred his attents his to Uncle Eric, and now poor Uncles Eric and Bub are suching for Uncle Arthur's holiday to come round, when all will be peaceful again

THE MISCHIEVOUS PARROT.

By CLARENCE WINCHESTER.



Kitty last the buttle.

 $\mathbf{W}_{ ext{win}}^{ ext{rib}}$ KINS Wapping, go and look in the far , arde : learn a Tompking, of Toot na look in the cuphoard in the kitchen Sum in Випры No o thwark be sure to look under

your pillow. . . "

but a how it came over the wireless from the at the broadcasting station, and, of course, you know what it was all about. Three little boys, among many others, were having but vlays, and I expect they all thought it was a july they could have only one a year, den t

Well Willie We kins went down to the far erel of the garden, and as this story is about Water, we can now loove Tommy Tompkins and many Sampkins out of it. It's Willie I want you to know because when he reached the far end of the garden, he found the most beaut filof pressure a real live parvet in a mee-

He was a grey parrot and le to and Burt, and he could talk
Protty Pull) Protty Poll of Sailed Budge !"

he said when WI - I make loves.
Prefty Poil way 1 at a knasty cage
O Bus s a We What a lovely

present you are! A . . ure good, I'll let

Buildy's new owner wanted till his mother and father has gone out 1 of the thing the range door was opened and find a range out on to the father-tails. The first thing he was red to do was to book into a half filled on e p left on the table. So he hopped on to the bring; but he was too heavy and soon toppled. over with the cap and all

Pro t. Baddy in the sea. The say who

" (so luck outs your cage " and M.). But die Buddy Parrot take any notice of that I speaker and nearly fell off when a victor in the

The same ham a fright but when the mass began, he started which Note: by the on to a jug of milk, upsetting it

thought everything wet was the sea-

tie in your rage at a t W sale. began to wonder what was going to cuppen next. He was soon to see, for Buddy had a peek at the ketten, who had never had such a thing had set if he is a set of a

Boldy was a new kind of canary so she set about him in the hope of getting a nice suppor But Buddy was too big for her, and kitty lost the buttle?

Pretty Poll! Pretty Poll likes busenits, squesked the birde, and with that he made for the oscult tin and hoped himself

Phis II never do," thought Willie, "I don't want to be sparked on my burbusy. I'll have to catch him and put him back in the cage

So he made a grab for Buddy-mussed himand made another grab. But Buddy took to his wings and away he flow-right out of the window, which Willie had forgutten was open? Kitty got excited about that, and aprang up to the ledge, but as kittens haven't got wings, she and to give up the chase

Icho the garden ran Willie, cage in hand; but Bundy perched humself up in a bush mad thea

"Wilho! whatever have you been doing ""

"Wilhe! whatever have you been doing."
It was the voice of Willie's father.
"My hirthday present did all that," and Wille, sadly, "and now he's flown away! Can't you get him back?"
Will's father and he would if Willie woold never let the bird out of the cage again. And how do you think he got Buddy home again !

It was quite sample, really. Mr. Workers had been a satior, and he had brought Buddy across the sea with ham. On the ship he had trained hun to answer to the call of a bell, for whenever Bundy broad the bell, he knew he would get a use til bit to eat. Mr. Winkens took a little cell out of his pocket, rang it and down came Buddle Parrot.

PROGRAMMES FOR TUESDAY (Aug 25th)

The letters 4.8 printed to theirs in these programmer sensity 8 Biocelement Broadcast from the station mea-tioned.

The High-Power (Daventry) Programme will be found on page 886.

2LO LONDON. 365 M.

1 ** S. ad from Greepwich. Linch
** the Holder, Restourant
** the Holder, Restourant
** Mongoid, by Jane Barrangton. Gegan,
** bud Orchestral Music, relayed from
** Shopherd's Birdle Parthon

50. CHILDREAN SCORN'S Lineaux Shopherd's Birdle Parthon

50. CHILDREAN CORN'S Lineaux Street
** No Wheeliste. "Three Silve
** No Wheeliste." Three Silve
** No Wheeliste. Three Silve
** No Wheeliste. "Three Silve
** No Wheeliste."

6 30 Children's Letters

7 0. That

7.0. TIME SIGNAL FROM BIG BING WEAR HISB FORECAST and 18% on Statement.

JAMES AGATE Dramets Cru using S B. to all Steermen

Musical Intertude. S.B. to all Stat ons. Mr. G. G. IVAN - Truckrist in the Project. S.B. to other Stations.

NO TO 1 S.B. to all Surrous except " bh X."

8.5 T. H. S. SALADSS ORCHESTRA THE JUMPITE SALE

(Herman Flock)

(1) sesse to Mehalous Memories

Wieners."

Far Too Many People A ranged and D rested by R. B. of FF &FY

The Genet Dubies The Land of English Ray Months The Land of The Cognies The Land of English Ray Box 1964 House Cod The Merry William Pappears old Father with Beauty Cherus will be in attendance, the whole being his near maly in ted THAY HAY: PHYLLIS PANTING GEORGE PIZZEY, LAWBENCE VENS

" From My Window," by Philemon.

I and committee

THE SAVOY IN THAT PAYS I man to make and the savoy Hotel Lander & B. to other Blutmon.

11.30 Chose clown

The Roosters Connect Paris An te Mackingst (Tenor), September 1 to the Mackage (Tenor), September 1 to the Merchan (Entertuner) W. V. a. (Humorist), George 1 to 5 to 1 Entertuner). In six Reportors:

Mr. F. A. Nochran W. S. V. S. at three on the law of the control March

CHILLIAN N'S CORN R

10 The Picture House Orchestea, Car Inc. 10 Paul Ronner, Beatrice Dickson

S B. State Landon 59.1 0

6BM BOURNEMOUTH, 386 M.

14 30-12 0. Orchestra roleyes from the Brings Monta Direc tally reful

and the street by Africa Prince of the Africa Street Bright Street Brigh n K Patrio

. HILDREN'S CORNAR Songs and

Stories, et 5.45-6.0. Chain Long 6.30. Munical Intertude.

74 11 30. Programme S.B. from Landon,

5 WA CARDIFF. 353 M.
11 30 32 30. The St Hilds College Band relayed from the last turion Gardens

School Tormon on Mr. Gry N. Parock, N. A. The Magne Cry at (1) The Re ours thing to Britain

Mose, relayed from the Carlton as to re-

5 30. CHILDREN S CORNAL C 5 30. CHILDREN S CORNAL C 5 30. C The Letter Box 7 0 11 30.— Programme & R. Tress Landon

MANCHESTER. 378 M.

1 15 2.0. Orchestral Mose, relayed from the Softe Cub

The Band of HM Coldstream tours (By permission of the J. V. Campbel, V.C., CM D.S.O., A.D.C.) Director of Man. Lieuk, R. O. Feans, Reaved from the Mannespel Comp. Sci. 19 p. 17 21 10 4 (00] Land Wash a September

1.0 10

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* 30 - La. Bill of G.N.S. CORN. R. Musical Is S.B. from Lo. Musical Is S. B. from London 70 WESTHER FORECASI and NEWS

JAMES V Vel M from Line was

7 40. Moss Rth WNOL 185 z th motor of Creek to ave 41) The Mellow S.B. from Lo. 6. S.B. From Lo. 6.

NEWCASTLE. 5NO 403 M.

Unight (Violar Co.)
4.0 Masic from They's Restaurant

5.0. Ten time Topice: Bluy Usborne (Mezan-

5.50 CHILDR, N'S CORNER.

7 0 11 30 Programme S B. Icom Incolo.

2BD ABERDEEN. 495 M.
2 30. The Wireless Orchestra, Jean Bryan
(Contentto). Fishing News Bulletin

(Contesto). Fishing News Bulletin Afternoon Top & 5 15 6.0. CHILDREN S. COLNER: M. a. by the Wireless Quartet 0 30.—Fishing News Bulletin S. a. a. See a. a. C. L. ca. Pela ed. from the Electric Theater. 70.—WEATH. R. FOREI AST. and NEWS & R. from Lande.

JAMES AGAIF. S. B. from Lande. 740.—The Rev. JOHN At LLY ST. r. t. M. A. "With the Princes of Wirls in South America." (6)
8.0-11-30.—Programme S. B. from Landon.

8.0 11 30 .- Programme & B. from London,

GLASGOW.

4.0.—An Hour of Melady : Orchestral Music, relayed from the Ceraral Station Hote,

5,0. Afternoon Tope : 5.15-6.0. UBILDS N'S CORNER

6 55 Westber Percent for Pareners 70740. Pengramme S.R. from Landon

7 40—Me W C, APPLEBY: Exching Building the Picture " 8.0 10.0. Programme S.B. Jean London

16.0. WEATHER FORECAST and NEWS

No. 15 or founds 10.15 DAN Is No. 815 relaxed from Clos-r 25 Watel & B to Britist and Dander

11.30. Close down

EVENTS OF THE WEEK.

SUNDAY, August 23rd,

LONDON, 3.30, Old Masters. LONDON, 9.0. The Band of H.M. Royal

BIRMINGHAM, 8.30. Saint-Sains's Murie.

MONDAY, August 24th

BIRMINGHAM 10 15 Pianoforta and Violancello Recital

MANCHESTER, 8.0.- Chamber Music. NEWCASTLE, 1.0.-Old Souge.

BELFAST 730. Grand Opera and Light

TUESDAY, August 25th " 5XX," 0.9. Chamber Music and Plays. LONDON, 8.15. 'Winners.' S.B. to all Stations except "SXX."

WEDNESDAY, August 26th. "5XX," 8.0. The Haslemere Festival of Chamber Music

LONDON 8.0. Balled Concert. LONDON, 10.15. Bransby Williams in Dickem Characters.

BIRMINGHAM, \$.0. Bach Programme-GLASGO W. 8.6.-Operatic Night. CARDIFF, 8.0.-Chambar Music

THURSDAY, August 27th. " 5XX," 8.0. International Programme. LONDON, 8.0. Chamber Concert. LONDON, 9.0. - Gema from Popular Опесии.

MANCHESTER, 8.0. All Favourites. BIRMINGHAM, B.O. Grand Opera.

FRIDAY, August 28th. " 5XX," 8.0. The Haslemere Festival of Chamber Munc-LONDON, S.D. - An Hour of Song BOURNEMOUTH, I.O. -- Adventure. MANCHESTER, 7.30, -" Don Glovanni."

SATURDAY, August 29th, LONDON, B.O. - Secuble Songs with Orchestra. 9.0. -" Radio Radianes." BOURNEMOUTH, 8.0. The Burometer

NEWCASTLE, 9.0. The Romters.

PROGRAMMES FOR WEDNESDAY (Aug. 26th)

The fathers 6.6: printed to stallet in these programmer signify a Shautlanuary Expedient from the minim spentianed.

The High-Power (Daventry) Pro-gramme will be found on page 885.

210
LONDON.
16 p.m.—Time Signal from Greenwork.
40.—Time Signal from Brownwich. "My Partof the Country by A. Boulet Lated
London: The ? Tele and Makel Moore dispersitol.

An Hour's Pance Muss

to the Letter School Plane School by Stonford Robinson. "Robin Redtions and His Friend the Medgebog,
and by Auntie Verte, "The Biggest
Falls in the World," by Frank Worthing

6.30.—Children's Letters.
6.30. Musical Interlude
7.0.—TIME SIGNAL FROM BIG BEN
WEATHER FORECAST and END
GENERAL NEWS BULLETIN. S.R.

ta ell State na.
Topical Talk. S.R. to ell Statione
i 25 Max col Interlude, S.H. to other Sta-

7 35.—The Week's Work in the Garden, by the Royal Hort-cultural Society, S.B. to other Stations 7 40.—Mr. G. B. DALLEY "The Goodwins," 5 B. to other Stations

PRIM GROCKL
MAY HUXLEY (Soprano),
STI (RT SCIFILS N Dec no)
LEONARD HIRS H (Solo Violia)
GLADYS WILLIS (Solo Propoforte),
STI ART ROBERTSON

Dr ak to Me Only With Thine Eyes ore. Rugee Quiter

Ma sons of ADYS WILLIS.

A Country Country NELL CARLEST A North Countryman SEBASTIAN SMITS

A Frenchman WAY BUNCH ROSS When Too Art Fac" ... Landon Ronard Danton Wassers, Look Up" ("Amais")

* Lattle Princess, poor by Carraday

12 N (R) HIRACH

Noctorio in B Flat a. Chapes Service

Caprice Vicencia

Service Vicencia

Acceler

Acceler

LART ROBERTSON

* Bright Is The Ring of Words

Vaughan Williams

* Over the Mounts as " are. Roger Quitter

* Old Clubbes and Fine Ciothen

* Warten Show

BRAINS LIMITED."

* SOLVING A SERVANT PROBLEM '
(By Charles Martiner),
Introducing '
John (Something in the City, with his Sai-

John (Something in the Property Afternoon off)
SERASTIAN SMITH
Mary (His Wife) ... LAURA SMITHSON
Limb (the Cause of all the Trouble)
NELL CARTER

LEONARD HIRBCH,

Berceuse ... Satomo De Grass,
Prelude and Allegro Pagnani-Kreist .

MAN HI YLFY

The Songa of the Summer ...

Percen Del Riego

Whene'er a Snowfishe Leaves the Sky "
Lazd Lehmann
Spring 'a Awakening Send ---

. Spring's Awakening

9.50 (approx.). GLADYS WILLIS
Probade, No. 15, in D Flat Major
Prob N 11 Op. 35, in A Minor | Chopen
or to be in the Military If he related form the Stadram, Wemsley

TIME SHANAL FROM GREENWICE WEATHER FORECAST and 2ND GENERAL NEWS BY LLETIN, 3.8 to off Stations.

10.15.

Eocal News. 15. The Week's Pathers; Gransby Williams

Stone Yarns and Memorial S. R. to all Stations.

10.45. - Close down.

BIRMINGHAM.

3 45. The Station Panetorie Quotet, Leader Frank Lante I. Dora Groven Mezzo Supranol:

4.45. Afternoom Topics. Harold Baker, F.R.P.S., English Romos of the Past

5.55. 47 (duen's Letters, Letells Picture House Orchestra Condutor, Paul Remmer. Elvie Sted (Solo

WEATHER FORECAST and NEWS

S.B. from London
Fopical Talk. S.B. from London
Stancal Interinda, S.B. in London
Boyal Horticultural Society Talk. S.E. team Landon

tense Landon

M (I, AVEV S B, fram London,
11IF S A 1 V AV (MEN FF)

R E.F. A

Conductor, JOSEI B LEWIS
MARIE HOWES, Mexic-Soprano).
GORDON BRYAN (Solo Paneforte)
fkONALD GOURLEY (Entertainer).

Buch Programme.

THE OR BESTELL Overture as D

"In Faith I Quiet Wait" ['Schemell a

THE ST NO CHARLES IN Se garage Bar Allegen risolato, Adagto;

medevato, MARIE HOWES
"My Lord, It's At the Wind" ("Phushus and Pan"),

" Come, Sweetest Death | Schemell's

"My Heart Ever Fathful" ("God So Loved the Word"). Special Explanatory Remarks will be given before each tem by Dr. GORDON ANDERSON

RONALD GOUBLEY

In Humour at the Pano.

DEDON REYAN

Petite Soite ... Alexandre Techniquine
Scherzo; Chabt unia parolei; Herceuse
Humonsque

Carillon (Etude d'execution transcendante)

ROYALD GOLBLEY In Mora Honorar at the Pians

10.0 WEATHER P. E. AST NEWS

8 R. from Loudon, Local News,

10.15.—BRANSRY WILLIAMS, S.R. from London. 10.45 .- Close Sown.

SBM BOURNEMOUTH. 386 M.

5.45. Fashion Talk by Stewart Smith tra relayed from the Electric Tours. 545. ATHOREN'S CORNER Tary Lesgue

5 45 5 55. Chibbren's Letters, 6 30. Mortral Interla-

7.0 WEATHER FORECAST and NEWS.

To Take of the Take of Take of Take of the Take of the Take of the Take of Tak

Royal Horticultural Statety Tath. 8 R Iron London.

THE WEYNOR THE MUNICIPAL CR. 1857-194

Conductor, ELDRIDGE NEWMAN Resayad from Alexandra Hall, Weymouth Heisyad Irom Alexandra Hall, Weymouth thrand March (" Cleopatra") Mancinett " ure, "Le Roi la Dil" Delibe. Fox-trot, "The Goine Bring a Watermeloi to My Giel To-Night," Hose and transate (Variations by the Orchestra)

Seemes from "The Talianian" D. 1911
M. bol. as from "K., No., Nanetta"

Relayed from Alexandra Had, Weymouth 10.0 10.46. - Programms S.B from Landon

5WA CARDIFF. 353 M. 12 30-12 30. THE ST. HILDA COLUMN Y

DaND Relayed from the

Institution Gardens, Rath

1910 for a litted and the fit

Common for a litted and the fit

Common Seminated

Seminated

The Flying Patchman Bogon

For-trot, Oh, How I Love My Darling

Walts, "R viera Rose" Nicholfs Curnet Solo, "The Lost Chard" Sulficon Sulfiet, WILLIAM ELLISON; Intermesso, "In A Monastery Garden

Fantasia, "Souvenir d. Rosse" Runner
5.0-430. THE ST. HILDA COLLIERY
BAND

Relayed from the Roya Victoria Park Bath Conductor WILLIAM HALLIMS Overland, " Due d'Oline 1 Secretant, " Reconsiderance of Balls."

Secretain, "Reminiscences of Balls"

Walta, "What's Become of Sady" Agree
Cornet Solo, "The Restourer" Reminisce
Solonst, ALWYN TEASDALE.)
Selection, "Polinto" Donizate
Excerpts from the Musical Play. "La

Excerpts from this Massican ways and on 5.0.—" SWA'S" "FIXE OT Like &S 5.50.—" The Leter Box." 6.5.—" The Leter Box." An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. "An Adventure with an Owl," by Mr. R. R. I and NEWS. S. R. Irom London 7.50.—Royal Interlude. S. B. Irom London 7.50.—Royal Interlude. S. B. Irom London 7.50.—Royal Raticultural Society Talk. S. B. Irom London 7.50.—Royal Raticultural Society Talk.

740.- Mr G. B. BAYLEY. S.R. from Landon

KATHLEEN JACOBS (Sala Violen PEFES COETMORE JONES (Solo Vinlancello). VERA M-COMB THOMAS

Concerto to D Moses for two Violinication and Physics and Physics 2nd Movement Large was after

PROGRAMMES FOR WEDNESDAY (Aug. 26th.)

The letters "E.R." prieted in Paris in these programmes againg a discontinuous Brandons from the station were-

KATHLEEN JACOBS. Ma ! Senata in B Mapre Ma I Senata in B Mapre Ma I Sed Movement Grave, 2nd Movement A egge Senata for two Youlneedins Mozort

Music and Humouy.

HARRY H. PEWELL (Barkood).

JAY MAYE Entertainer)

TRE CARLTON OR RESTRA

M west Director, T. LLEWELLYN

THE ORGERSTRA

Semetions from "Madame Butter By "

Pure

Autoanne Buiterny "
Pucc of
Pucc of
Pucc of
HARR'S HOPEWELL

The Tolorescen "
In the River Mounteauns" & Cyril Scott
The Two Rosen "
All KAYE

The Habous "
THE ORCHESTRA
Selectors from 'Rose Marie

Sens none from ' Rose Marie
Front and Statished
' Light Passionelie ' RoseWELL
RARRY ROPEWELL

Bright is the Ring of Words Saughon Williams

I dughon with ams

I has I related

Color Racthope Martes

IAN KAYE

H M Soft the Bottom of the Adi

G L Brain

The ORI LESTRA

The Parade of the Tir Bothern "Jesus!

10.0 WEATHER FORECAST and NEWS.

N. R. From London Local News

London

London

London

London

London

London

London

MANCHESTER. 378 M

THE 'SZY' ORCHESTRA

THE '2ZY' OHUHERTRA

A GLI CONSTANDUROS (Dassuse'
VE VILLE SMITH (Tenor)

THE ORUHESTRA

Overture "Maramello" Angela Guard Thee "Angela Guard Thee "Melville Smith

"Angela Guard Thee "Angela Guard The ORUHESTRA

"Doru" The ORUHESTRA
Suite from "The Country Side "

Eng Loutes

A ABEL CONSTANDIBOS. Humorous Character Sketches " On the Doorstep."

F %." " A Light-ring Switch" Afford MELVILLE SMITH

Now Sleeps the Crimson Petal | Quilter " Me Smythe Brown Buyn a Book."

Mrs B. gg.to Buys a Hat."
THE ORGERETRA "Mart al Momenta" ... are Wester

5 30 6 15 C ETLLOITEN S CORNER 6 40. Muser Inter de S.H. from Landon 7.0—WEATHER FORECAST and NEWS 8 B Grow Landon

Tapics Taok. & B. ferm London

Tapics Taok. & B. ferm London

Missia Interfale. & B. from London

Have Hortenteral Sic six I

Mr. W. F. BLET: HER. Exactor In

Spanish to the I. L.C. I. Spanish Talk

THE ROOSTERS CONCRIT PAR Y

ARTH. R. MACKAKES (Tenor).

-FPT.M. & HUNT (Bartone).

PERCY MERILIMAN (Entertain

WILLIAM MACK (Hemorist.).

GET R. E. WESTERN

Parent and Entertaine).

Partist and Entertioner) In Selections from their Reports re-

Two Interluces by the . REGHTER MANCHESTER DANCE

Relayes from the State Can. THE CONCERT PARTY 8.0. Dance Music 8,30.

THE CONCERT PARTY 8.45. . Dance Music 9.15.

THE CONCERT PARTY 9.30. 10.0 -- WEATTER FORECAST and NEWS. S.B. From London

Local News 10.15.—BRANSLY WILLIAMS. & B. from Lanne

10 45. Clube down

NEWCASTLE.

40. Mass from Fenwick's Terrace Tea Room
5,0. Tea-inne Types. A S. Behrman (Tener)
5 30. CHILDI EN'S CORNER
6 10. M scal I erfade
6.40. Farmers Corner: Prof Cirl at Seasmalle Nates

7.0. WEATHER FORM AST and NEWS, SB from London
Topical Tale. SB. from London
7.2: Interfed to the from London.
7.5: I all Hortenburk Society Table. S.B.

7 40 M . B. BAALLY S. B. from Landon.

As Horr of Canto Music TILLEY S ON HESTRA

Songs -Humorous and Otherwice.

Sengs Humanuts and Otherwise.

LILLIAN FAIRALA (Mexzo-Soprano)

WINDERED CECI (Entertainer)

THE STATION ORCHESTRA

Conductor EDWARD CLARK

LILLIAN FAIRALA

O Tell Me' - Color dge Taylor

Am Angl's Descends' - Rachmenone

THE OLU RESTRA

"The Angel's Serends' Athert Sammons

REQ.

WINTERED CECI
In Songs and Manolog es at the Pigen

RIO.

LILLIAN FAIRNEY

The Desau Canoe

The Bream Cance

Jost a Ray of Suchg)

"If I Might tome to You"

WINTERED CECT

Sections from her Repersors

9.90. WINDSRED CECT
In Turther Selections from her Repertors
9.50. The DRCHESTRA
March ("T' e Quien of Shees") ... Goined
10.0. WEATHER FORECAST and NEWS
N.H. from Landon
Local News

10 15 .- BRANSBY WILLIAMS, & B. from Landon 10 45. Close nown

ABERDEEN.

280 ABERDEEN. 495 M.
3.30-5.0. Stead can's Symphony Occaestra, received from the Electric Theatre. Fishing News Bullian. Attenuous Topics
5.30-6.—Hill, Leen'S CORNER. Make
R. C. Ion catt. R.Sc. "Nature Talks of Long Age-14. Way the Spider Weaves in Win.
6.30. Fishing News Indict in Standardian's Symphony Occhestra, relayed from the Electric Tentra.
7.0. WEATHER FOREMAST and NEWS A. B. Iron Landard.
7.25-7.36. Massent Intelligen. S.B., from Londard.

CHAPPELL and WEBER

pianos are in use at the various stations of the 6 8.C.

740. The Rev. E. BERESFORD CORE. * Books as Books ' 5) B.O.—OPERATIC PROCRAMME 8 D. 170 .

100.-WEATHER FOLKAST and NEWS 8 H from London Local News

10.15. BRANSBY WILLIAMS. S.R. from 10 da etc. acra

SSC.

GLASGOW. 422 M. 11 30 12 30 M A L. T. + b. + c.

Musical Moments.

THE WIRELESS OF VETFT

orr M. Donek

4.30.—Afternoon Top 4 5.0-5.45. (BHADREN S.C. OF NEP

655. Weather Forcess for Farmers.
7.0. WEATHER FORM AST and NEVS.,
8 B. tron Landau

7 25. Local News. Fit. from London
7 25. Local News. 7 30. Marcal Interluct
7 40. Mr. J. P. MAGENNIS: "In the proces.

Operatio Night

Consider Might

8. R. to Absolven, Edwhards and Dander
Rose MVETH A Signal
I V DY JONES (Town
THE SIN I IN DIG EESTRY
Consumed by
HERBERT A. CARRUTHERS

I I (I F SIN A)

Occurred I Wassar a (b 1 fm
Kandry's Song "Heart's Sorrow" ("Par
8 fal"—Act II)
With Orchestral Accompanionent)

Are do Lan" (In English) "L'Enfart
Prod gne"

Prod gne"

O'THY (I ha) A

Song Parey Pate

As Song In, A Mile ("Andrea
O'Andrea

O'And

B.45

Geordano

Megribere

Giordano

Megribere

Con den e per sempre addio" (" Dibello")

(Wah Orchow ral Accompanient)

HE ORCHESTY A

Selection, "I Londwedt"

EOSE MYRTIL

Recit and Arm, " Che Euro" ("Orfeo")

Glack

(With Orchesteal Accompanient)
Receit and Aria, Toint Score ("Romeo and

Romance, "Voice de donna" Ponch Ha
(With Orchested Accompanionni)
THE CRU HESTRA
Ovectore, "Romadan et Lud e fla ' 6d ales

O Science of July Clarke

Rect. "To Han Who Sorrows. (a Forsa Lafe is Toctore" de Aris, "O Thou, With Angels Destino")

(All with Occuestra) Accompaniment) We at Abit For Et AST and NEWS & B from Landon BRANSBY WILLIAMS. & B. from

Loudon 10 45. Close down

WYNNE AJELLO (Sopro-WALTER GLYNNE (Tessa ROBERT PITT and LANGTON MARKS

PROGRAMMES FOR THURSDAY (Aug. 27th.)

The lettery "R.H. " printed to Raises in those programmes algority is dissortances in Broadcast from the elected men-tioned; The High-Power (Daventry) Programme will be found on page 365. 21.0 LONDON. 365 M. 10-2 d.-Time Signal from Greenwich. The Week's Concert of New Gramophone He conds. Books to Read by Ann Spen 6.0.—CHILDREN'S COUNTER Songs by Dale Smith. "The Knights of the Siver Shield." "Birange Stories of Anomals, by Mudeline Collier, 6 10 .- Children's Letters. 7 C -TIME SECNAL PROM BIG BEN. WEATHE I RECAST and 28T GEN PRAL NEWS BULLETIN SH to off PRENTH TALK by M STEPHAN Duck one Gare Française " Under the auty ces of L Institut Française. S.B. to all Stations. 7.25.— Musical American

rept Bet

7.40.—Capt CAMERON on "Party age Shoot

age " S.B. to other Stations

other Stations 7.25 .- Musical Intertude, S.B to oil Stations Three Morements from the Dunky Trio,
Op. 90

The Allege Server Break Andrews

AND CT (Toffer),

AND CT (Toffer),

AND CT (Toffer),

AND THE TRIO

Three Morements from the Dunky Trio,

Op. 90

Ander the Allegeon Server Breakless and Andarie; Allegro; Leuto macatoso e -MARY SOMEON Robert Bridges.

NELLIE WALKER.

"None But the Weary React" Tehn bursky.
In Haven"

"Where Cornel Law
THE TRIO
THE TRIO
THE TRIO 8.15 .- MARY SCHERVILLE Readings from Third True in A M nor, Op. 168
C. F. Stanford
First and Last Movements . Allegro mod erato, ina con funco, Adegro macaloso e moderato NELLIE WALKER Some from Popular Opera.

S B to other Statuse
EDA BENNIE Soprano)
HORACE VINCENT (Tenur)
THE WIRELESS OR HESTRY
and CH RIS
Conducted by STANFORD ROBINSON
THE ORI HESTRA
March and Cheeres, "Hail, Bright Anode"
("Tannhäuser")
EDA BENNIE
Bell Song from "Lakma"
He RACE VIN ENT
"Your Tiny Hand is Frozen" ("La
Bouene")
THE OR, HES RAAnderstand Bouche " Parcus
THE OR. HAS RA and CHORTS
Let Chorus I Paghacet" Leonogualla
EDA BENNIE and CHIRIS
Easter Hymn (" Cavalleria Rusticatia ")
Marrogn
HORACE VINCENT
' On With the Modey I Law a EDAREXNIE wood FA A NEW T A CHARLES THE OH THE THE Mort and the Market State of the Market Fores and and another forest and another than to all the Market News Buildering and to all the Market News Buildering and the Market News Builderi S. H. to all

Capt. P. P ECKERSLEY Topical Talk S.B. to oil Stations. SH. 180 Mg St. Local News,

Fift SAVOY GRPHEANS and
THE SAVOY RAYANA BAND.
Relayed from the 11 30.- Close down. 479 M. BIRMINGHAM. 3.45.—The Station Pungoforte Quintet , Leader, Frank Captel. 4.45. Afternoon Topics " Ben Top-Medes de 5 15 - CHILDREN S CORNER 3 55,-Ch.luren s Letters. Legisla Parture House Orchestra. Con in-70 - WEATHER FORELAST and VEWS 70 - WEATHER FOREITAER and VISION S. R. from London
725 Misseau In er ude, 8 B. from London
740,—Capt. CAMERON S. R. from London
THE STATION ORCHESTEA
JOANNAN AND JOANNAN A An Hour of Grand Opera.

CHE 1 TO HESTB 1

Overture, 'Che Cal', and formation of the all · I F I I was i i THE ORCHESTRA Selection. To Ballo it Muschera " I cen Tarms JOAN A CUELL An Hour of Comic Opera,

THE ORN HESTRA

Selection, "Tho Little Dulis" Lecacq
JOAN MAXWELL

"Jewel of Ama" ("The Grishs") Jones
THE OR. HESTRA.

Selection, "Rip Van Wickle". Planquette
JAMES HOWELL

"Star of My Soil" ("The Genha") Jones
THE ORCHESTRA

Selection, "The Silver Sloper". Start

10.0-11 30, "Programme S.B, from London. 6BM BOURNEMOUTH, 386 M. 11.30-12.0.—Orchestra relayed from the Bunga-low Cafe, Southampton. Moreal Director, Arthur P & 545.—Talk: London Parers read by Anne Farnell-Watson. Alex Watsweight a ROYAL BATH HO F. DANCE OR GESTRA, relayed from the King's Had Rooms, Bournamouth. Thomas B. Illing. 5 15. CHILDREN S CORNER. Songs and Stores, etc.
5.45-6.0.—Chadren's Letters
6.30. Museus Interluce
7.0-11.30.—Programme 8.B. from Landon.

CARDIFF.

2. T.S.

"SWA'R" tembine tambed at the Grove Pack, Wester-super Mare, Programmes relayed from The Pavilian and Hand Stare

Opening Germany.

Performed by

1-41 V 11 FAMS

THE 1-AND SE M DOTAL AIR

1 F

By permission of the Air Conneal ! Conductor Plant Lieut J AMERS.

LESLIE FURSLAND (Concerns)
JOHN HENRY (Entertainer)
ALVIN KFEI H
(Bongs with Hanguiele Bang
THE BAND
Overture, V La Reme d'un Jage '. Idan 2.40. WYNNE ALELLO ALVIN KEEAH Selected 3.10. THE BAND Selection from Ballet "Coppe or " Dece-LESTIE FIRSTAND

A Homorous In setudi

THE BAND

Incidental Masic to "the Merchant of Venico"

WALLER OF VENE

The Love Lify", Button! Therepaid 3 36. JOHN HENRY at his Sea THE BAND Past des Fleurs" ("Nada The Bustle of Sprong" "Cordereils's Mordal Process Fadet bluste, "Wassin 14th Tea Interval ROYAL AIR FOR E BAND 15.-CHILDREN'S CORNEL HILDREN S.
Schephons by
MORAS'S MILITARY BAND
and H. V. S. Mar 3 King Cotton
War Ja a
The order of St. Martin
Tulintar Balls - The Balls of St. Martin
The Janeary Scient G POPHAM

Selection, "In Travelore", 1 and
Induplace Solo, "Ga top ' & Onl H
(Solont G. P. HAM)

6.45. THE VALVE SET CONCERT PARTY

FILE COMPANY
Opening Chierus, "Swing Along", Had
HOBACE JENKINS

Song, 'The Drinking Song " (The Bose of Persia")
JOHN MORGAN and SIDNEY JENKINS
Dunt, "You Ought to See the Old Polis
Lee unto Wester) FRANK FRANCIS and JOHN MOROAN

Songo \ Lil Black Nigger \ \ & Boro
Carpenter

THE COMPANY

Quartel, "The Holshevier"

For t HE ROYAL AIR FORCE BAND By purpose on of the Air key.
Conductor Flight Laut J. AF.
WYXNR AJELLO (Septemb)
WALTER GLYNNE (Tenor)
JORN HENRY and BLUSSON 353 M. Entertements RULERT PITT and LANGTON MARKS s Entertainers). THE BAND Selection, "Madama Butterfly"

WYNE AJELL!

Waltz Song, "Too Jones"

"Una Voce Poce Fa".

"A Pastoral" 8.10. 8 20. ROBERT PITT and LANGTON MARKS

Dasta Topical and Trope at

PROGRAMMES FOR THURSDAY (Aug 27th)

The retters | 5 M." printed in Halles in those programmer algority a Simultaneous Brandonst from the station was Total ORCHESTRA
Selection, 'Mr. Manhartan Howard Talbot
By Request \$ 40. School on Parking By LOD WEATHER FOLECAST and NEWS Stoudon NH from Landia. Capt. P. P. Eckeltst S.F. from Loudon Local N 10 30. THE SAV. Y RAYAS. S B from Landen Mend as from "No No Nanetto" Y courses
JOHN HENRY and RLOSSOM
A Domestic Interluce
The BAND
Valuation "Word Nymples" - Eric Contra
Spanish March: "Cucita" - Palverd
S. THE FOR IN THE HOR
The Sail Adventure of
I ESMOND, TIM and PODICH
IN IT I THE INTERPORTED IN THE SAIL THE PORT IN THE SAIL THE SAIL THE SAIL THE SAIL THE SAIL THE SAIL THE BAND
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THE BAND 2 8 5NO NEWCASTLE, 403 M 11 50-12 50. -- B fly Ure (Saxaphone) Katherns Green (Saprana), Gramophone Records 4.0. May from Coxon's New University Restant 5.0. Teachine Topics : Song Record by Rosa 30. -- CHILDREN'S CORNEL 5.10 Mahad Constanduros (Entra ner-7 0.11 30. Programmer 5 B. from Level a ABERDEEN. 2RD 595 M. 9 45. THE BAND 3.30-5 D.-David's Dance Trin. The W reless Orchestra. Fishing News Bulletin. At termon Topic's Mrs. A D. Hay, "M, Impressions of Canada 5.30. CHILDREN'S CORNER: Songs by 100.-We AT SER FORECAST and ARWS. NH from London Louis News 10.1S. THE SAVOY PANDS. E.B. from Note: Bridge News Holle on. Charles Watt, Winner, North Eastern Walting Charmonousley, on "Walking." Fishing Longing Conse down

One down

One of "5WA of authority of "5WA of authorities you to the Land of Som shine, where there will be many things V B No we Bull eta shine, where these or great headty There is I be Caucing as the Green to the Monte of the Royal Air Force Band and 6.45 p.m. p. 22 6.30. Stee bean a Symphony Orchestes, relayed from the Electric Theorem 70 -- WEATHER FORECAST and NEWS P h p MANCHESTER, 378 M 11 30 12 30.—Cancert of Gramophone Records 4 30 sections Worgat (Sein Callo). The 2/Y and Are mon Talk 5 30.—Carden's Lette 5-30.—(Address Lette
5-45-5-30. 4 HLADREN S CORNER. Charles
Pancies and B. to Grey (Entertainers)
6-40. Musical Interlude. S.B. from Lendon
7-0. WEATHER FORELAST and NEWS
8-B from London
1-REN(H TALK. S.B. from London
7-25. Musical Interlude. S.B. from London
7-40.—Lancadur County Council Agricultural
B Re. o. or Nahl Descends and Racking wave A Substitution of the subs All Favourites. MARYAN ELMAR (Sopra)
SVINEY CULTHAM (Tenor,
CHARLES CENR SE and BILLIE GREY PARRY JONES Bubenetern

CHARLES PEAR SE and BILLIE GREA
Ecoarto users)
THE 23A' OR HESTRA

Overtuce, 'Poet and Peasant' Support of the Orchestra Nary AND Flower of the Sun' Partie Good Andrew An

WINDERSTOCKET Receive non-Buck to the Starting Pearly " ... Coltat Laws to Ha. b My Boy's Father The Winderd Cre
"Charely "Oxford Burs" Cyril Hills:
10.0.—WEATHER TOBER AST and NEWS
S.B. from Longing
Capt. P. P. Ea KERSLEY S.B. from Lon 10.30. THE SAVOY BANDS, S.B. from Low 11.30. 4 keep c QLASGOW. 422 M. Afternoon Feature" "A Breize From Spain" Attention Feature: "A Break From Spain"

E. WIRELESS QLARTE.

JOSE PINE BIT PHE ISON

(Messo-Sope "

HALLE IT OUR

WILLS

REFERENCY (CMPANY)

J. SEPHINE MALPHEISON

Close By the Bamparts of Sovide"

("Carmon").

THE QUARTET

Saite, "Sumy Spain" (Danse Castagnette

Conv. Capricelo Espagnol, " Mara ma " Esp. " 4.12. THE QUARTET for a special beautiful and the special beautiful an 5.0. CHILL SEN'S COUNER. 6.55. Weather Forcess for Parmers 7.0.—WEATHER FOREX AST and NEWS S. B. trem Landon
PRENCH TALK. S.B. from Landon Concart Party Night. THE ROOSTERS CONCERT PARTY THE ROOSTERS CONCERT PART
ALL INTERNESS OF THE STATE OF THE STATE OF THE STRATE OF THE STATE OF THER + A CAPTRITHERS Resert F. C. Character F. R. es. E.R.S.

I. Start. from those Reportare
S.B. to the Unit and Educine off
WEATHER FORES AST and NEWS S.R. from Landon Capt. P. P. BCKE! SLEY, S.B. from Lon-don. 10.30.- THE BAVOY BANDS. S.B. from

London. 11.30.—Cluse down. BIRMINGHAM.

PROGRAMMES FOR FRIDAY (Aug. 28th.)

The Lozella Picture House Orchestra Conductor, Paul Runner, Emply Wardron

The Time Westers, Wanfred Firth

Lordis Picture He se Orchestra. (Con-ductor 2 Paul Rantier.) Windred by a towns.

70.-WEATHER FORECAST and NEWS

The letters " C.R." priviled in Ifalica in these programmes algority is dimultaneous Broadcard from the claims werp-lived.

The High-Power (Daventry) Programme will be found on page 885. 21.0 LONDON. 365 M.

210 LONDON. 365 M.

10-20.—Time Signal from Greenwich. Music played during function at the Hotel Metropole.

10. The Five Ages of Story Telling (4), by Una Bringhent, M.A. Music relayed from the Capital Theatre, Haymarket.

10.—An Reur's Dame Mass.

10.—CPILLI REN'S CORNER Dame Music.

11. Bury of Rapurzel hold by Harcaurt Wilmans. A Chet Ale. Plack.

23. Mass Letters.

24. Mass Latters.

25. Mass Latters.

26. It is a Letters.

26. Mass Latters.

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20. Mass Latters.

An Hour of Song. (Solos, Dueta, and Quarteta.)

FLS(a St DDABY (Soprano) STENGER THOMAS Tenor AIF SAL SBURY S NO 18

THE SIN LAS

* Down in a Flow by Value * For 1 to Land * Orgheus Wath His Lute * North * Spring **

Spring State R. THOMAS.

Lirearn Valley The Large Bridge The Large Bridge Are Full of Surginer Sol.

TH SACE Traditional 4rr French Market

Frank Bridge

Fr It Was a Lover and His Lass Richard Walther

USIE SUDDARY

"Now Sleeps the Cronson Peta. a Quilter
b.E. SIN (E.G.S.)
ber law Pare low on Eart

R de Provati

The Hasiomere Feetival

Total Call Castle

ander the Direction of AbNCLD DOLMERSCH Relayed from Haslemere Holl, Surrey

Bankasy for Pivo Violence of the William Control of the Teacher

ATTIER FACE STATES to all Simmer

Locas News

Bransby Wi liams.

In this Deam Scene from "The Bet SB to othe Stations

3.45.

M. Wall

5 55. Ct. ld we s Letters.

(Solo Pinnolorte), 5 lb. (BILDRENS CORN R.

S.B. from London
G. A. ATKINSON S.B. from London
7 23 - Musical Interbude. S.B. from London 740.—Mr SHONEY RUSSELL (of the Broods National Opera Company) on "The Trials and Tribulations of Engoth Opera." THE STATION ORTHESTRA.
MARY AN ELMAR (Soprano).
HAROLD CASEY (Barisone DUROTHEA BARCROFT Solo Pamelorte) CHAR AS PUNROSE and PARTNER

(Entertamera) 8.0,

When and Original Music.

THE ORIGHANTBA

Quick March, "Fernand" W. Heach
Discovery H.A. BART ROFT

Fingles, Sinte (for Planeforte) . Bare

Murring Clary", "Golden Rain
After Glow of Strongs", "Nort

Fote acte | Le Cyent Internezzo, Serve at of S.T " aft ...

Internezza, Souve at al 5.T "

HARC AD CASEY

"Actives to Giros" A. S. C. Cotteril

THE Lide HES RA

Idvil. "Au Revor" Twitight Revertes "

Value, "Twitight Revertes" T. J. Clark

HAROLD CASEA

Kathleeu" ("A Ton") S. C. Cultrull

THE ORI HESTRA

Value, "Roms" A. Niget Dallacony

Thome, Variations and Finde (for Bressoon)

and Orri estra" A. W. Beach

(Solo Bassoon—W. A CLARKE.

Numerous Interluce CHARLES PENICSE and TILLIE GREY

* AT THE PRIVING.

MARYAN FUNGS

"The Book of Larence of Species"

When the Swahaus Honeward Pi M V. Wade

"One More to Vary her a Sanderson The Court of Street Senetion of Stephen Admiss Surge 10.0-10.43. Programme S.R. from London.

6BM BOURNEMOUTH, 386 M.

11 30 12 0. Orchestra relayed from the Bungalow Cofe, Southampton, Musical

Director Arthur Pickett
Talk on "Humour," by Dorothy Fen-Bangalow Cafe. Southur-pton. Musical Director Actuar Pickett 5.15. CHILDREN S. CORNER: Songs and Sources out Pary Long a Pulls 5.43-5.56. Children's Letters.

630 Meseral Propheto > WEATHER FORECAST ond NEWS

H from London
G A. ATKINSON S B from Lo
7 25.—Moneal Interlude. S B from l
7 40.—Tark by Mr. J. F. 11.—L r C. E 1
West Was 1: 1

Adventure And Three Cameon. DOLO IN NET STATE PROPERTY FOR THE CO. NAN Controlto Unitedton LEGNARD GOWINGS (Temps) STUART ROBERTSON (Barrone ETHEL SMITH (Concepting) THE WIRELESS ORCHESTRA

Conducted by
Capt. W. A. FEATHERSTONE
"A Voyaga Bound the World
In a Sailing Ship in 1830."

(Port |
By
Cont. HOW AND LIM 1830.

ESTRER COLFMAN Bong Cycle, "Old World Dance Souge

"An Old World Chinese" in Futch. LEONARD COWNES

'My Lady's Bower' ... Hope Temple THE OR H S. FeA Staff ga . Transgrand Dr. des

Policy Parties Control of the Property of the Policy of th

Morris Dance.

Shepherd's Boy.

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Shepherd's Boy.

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'Haraska Bohs.' | Lustings Mr.

'Come to the Face | Lustings Mr.

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'The Bean Feas.

Vanity Far

THE OR HESTRA

'Dance of the Debarter.

'Dance of the Debarter.

'Charmant Pare.

"Charmant Pape FONARD COVEYS
Selected Sor

LEON ARD GOVERNOR

Le ON VRD GOVEN
Selected Stone
POROTRY BEANETT
"Fly Away, Pretty Moth" . L. Lehmann
"Shepnard, Thy Demoanous Vocy
Old English THE ORCHESTRA

CARDIFF. 11 30-12 30.—The St. Rinda Collecty Band, relayed from the Institution Gardens, Bath Conductor, W. L. L. I. A. M.

HALLIWELL,

3 1 —School Transmission : Introductory Task and Except from Shakespeam a Herry V.º (Act IV. Scene 1), by Prof Prett and Mr. Donald Davies.

40 Ten Time Movie from the Carlton Res-

WAS" "FIVE D'CLOCKS 5 30.- CHILDREN'S CORNEL

PROGRAMMES FOR FRIDAY (Aug. 28th.)

The inters 5.8. prested in Italian in these programmes signify a Bimaltonous Republical from the station wast- threet.	Physical Control of the figure of the same	SSC GLASGOW. 422 I
Talator Fox	6.50 THEO CHESTAY	
B o 6 30 F some Story S B	Using the Time Cons. it is a Sperial	3.ab Musical Moments.
from Suyanea	10.0WEATHER FORECAST and NEWS.	GEORGE HINRY MARTIN (To
7 0- WEATHER FORECAST and NEWS SB from Landon	S.B. from London. Local News 10.15. Same Regital	4 30Afternoom Topics Mass G. I. Murr on Tomstoes and Their Uses
A. ATKANSON & B from London	10.15, Song Hooital by	5 C 5 L. CHIEBEN'S COINEB
15 M a Internide. S.B from London 14 A Y POSOCK "The Lette Room"	SILVIO SIDELI (Beritone).	4 55. Weather Forevast for Farmers
0.— Programme & B. from Swamen	S ag Of Y ar Love De Cun s	7.0. WEATHER FORECAST and NEW
10.6-10.45.—Programme S.B. from London	"Jo penco" Trade	S. H. from Louds
ZZY MANCHESTER. 378 M.	Aria from Rerens " Bodo	7 26. Local News and Programme Tep
15 20. Orenestral Music, relayed from the	10.45. Close dow	7.30 Many of Superlines 5 5 6
* e \$	4,4110	7 40 Mr DUDLEY V HOWEL & Acc.
Queries Afternoon Task	2BD ABERDEEN. 495 M.	(ars. Buden a
In the second second	3.30. The Windows O terant. Make in wi-	WINDEREDCAL
5 90 6.15. CHILDREN 8 CORNER	(Contracte) Fishing News Bulletin.	Congs and Monologues at the Posts
1.35. Laurenhure Beckeepers Association.	5.5 DRASCONESS Substitute	HE STATION OR HESTRA
Buy Scouts Local News Bulletin.	Informediate School Chare on	Conducted by
3.40. Mr J J. Pholps, M A . "The Romance	by Grerge Croulemanks, L.T.S. 6.0. Gricket Corner: Mr. C. H. Webster, "A	RERHERT A CARRUTER BS
of An Old Canal. 6. WEATH, R. FOREST AND NEWS	Review of the Past Session " (15), Final	8.0. THE ORCHESTRA Overluce. * Maritana 0.44
N.P. A. San Section 1997	Tolk	6.10. LILIAN FAIRNEY
O. M. N. SON S. B. from Londo	Farmers' Advice Corner, conducted by	A Dr. A. L. F. Chill This Dec
2. M. Loret als S.B. fram Lar dan.	A second Notes	"The Costle of December " A. Somer
30 Grand Opera.	P. to Ver Board to	"My Sweeting" Frederick A.
" DON GIOVANNI "	6 30 Same a few Symphony Drehestra, re-	"Robin Abur" Temption
(Montart).	70. WENTOER FOLECAST and NEWS	' The Lass With the Delicate Art ' At
Denna Anna NELL DAVIS	S.B. from Lordn	R.27 THE ORIGINAL TOTAL
Donna Elvira NANCY AINSWORTI	2 Musical Interiods. S.B. from Landon	S.34. WINIFRED C : 1
Z = a THY ALADA HERBERT RUDDOCK	7 . The Rev Dr WALTER A MURSILL.	" Back to the Starting Point " Galle
The Commandant . FRANK BOLGER	Summer Time Talks (6) Steeps	Inasiouch ************************************
Masorto JOHN RF	H dlow " S.H to Dunder	Aren't Men Funny Creatures to Eff. Eff.
Don Geravio WILFRED LIN F Don Governa LET TRISTLETENATIE	Light Programme. Music and Humour.	Mar 4 Boys of the Old Brogsde "
THE 225 COMESSES	MABEL CONSTANDUROS (or orthogor,	Maplitus
Computer T H MORRISCS	THE ROOSTERS CONCERT AND A	8.50 WINIERFD CECT
10 . 14. Programme S.B. from Landon	ARTHUR MACKNESS Top a	My Boy's Futnor Chapty
	PRAMERIA France	Crarley C. Hal
NO NEWCASTLE. 403 M.	trail & WESTERN (Planet and	R age to be to decore of topo
O. Tea time Tepan, Turn Heenen (Tener)	1 LTA A TEST LEADER BUT	on the measure of
30 CHILDREN'S CORNER	THE 2RD " BEPERTORY PLAYEDS	COWAL HIGHLAND GATHERING
D. S.C. Programme S B. from Lundon	8.0. THE CONCERT PARTY In Selections from their Reportoire	SAINT AND SOF ON SAES
b-s.s. 2 regramme & p. Jenn Landon	9 JO MARKEL CONSTANDUROS	THE TAX OF TAX
MARY JARRAD (Contralto)	On the Docratep "]	(Irish Champions and First Prize Winners
PARRY JONES (Tenor) McGREGOR CLYDE (Side Very	" Fits "The Story of the Flood Constandarios	Fret Performages of this Famous Ba
THE STATION ORCHESTRA	8 16. I IF CAVE MAN SPIRIT	in Scotland
Conductor, FI-WARD CLARK	A Pure in One Episode.	PIPE BAND OF THE STH (ARCYL
Die Siere of Rechafts " Park	By H A Gurney	SHIRE BATT A & SH THE XL'S CONCERT PARTY
The Siege of Rochella " Bulfe MARY JARRAD	Sarah (A Middle-aged Woman-Sharp and	9.0.—The Band of the 8th (Argydsbore) Batt
"When Al. Was Young and Pleasant	Aggressiva) GRAFE WILSON	March, "Colonel Wilson,"
"Oh, Soft Was the Song " Plyer	Henry (A Middle aged Man-Meek and V 1	Strathspey, "Balmoral Castle
25. THE ORCHESTRA I	Dudiey A Young Man)	Reel. "The Doul Among the Tagone."
"The Sleeping Beauty " Trhackocaky	WILLIAM DUNDAS	9.10. ELSIE ROBERTS (Control(a) "Patier Herrin" Tradical
88. PARRY JONES.	Telephone Operator PASA MONCER	My Am Folk" Len
" Sally in Our Alex " Traditional Traditional	Directed by Will MAN LICENDAS.	8.17. THE CONCERT PARTY
" Flower Song (" Carmen ") Beset	9 10. MAREL CONSTANDUROS	Puntaring Days,
M. R. THE ORCHESTRA	Miss Hicks Makes n Call "1 Mobil "A Spoiled Romance . Constanduros	" Keys of Canterbury
Binero Bin	9.20. THE CONCERT PARTY	** The Rend to the I A to be
M GREGOR CLYDE	In Further Selections from their Reportoire.	Mc Disc e (My Hume ")
Ambinto Tranquille from 7 1 Concerto	10.0 - WEATHER FORFGAST and NEWS. S.B. from London	Marforda
De Berint	Lovo, News	9.38. The St. Lawrence O'Toole Pipe Band. Selected.
10. THE ORCHESTRA,	10 to. Pianofortu Recital	9.45. Fireworks Display
"Serenade Lyrique"	TINA M. PATERSON	Grand Opening Smitte with Powerful Ar
20 11414 (21114.11)	Fantausie Ampeomptu in C Sharp Minor	Marcon Reckets
All Joy Be Thine " Lasa Lehmann	Chopin Chapin	Battery of Earl's Court Flash Romans. Flight of Whistling Rockets
Shopherd's Cradle Song WebRecon CLYDE	Furewell Dance	Grand Electric Fireworks Waterfall
Zapra e Bula	Prelade in G Minor . Factors over	Se vo of Golden Sun Shells.
Change of San	Ernde in A Major Pold of	Flight of Assorted Rockets, The Firework Nightingules, Screech,
	Pastorale and Caprecio Sendatti	Trice of the sales of Street September 1 December 1
Phyllis Has Such Charming Graces	Study in D Flat Major Local	Through the Air

PROGRAMMES FOR SATURDAY (Aug 2916)

The letters 1.8. printed in States in here programmes rightly a fibre-thousand formula the statem most tuned.

The High-Power (Daventry) Programms will be found on page 385, LONDON.

t.0 p.m - Time Signal from Greenwich. Concert. This Signal from Greenwich. Concert The "2LO" Octet. W. J. Alica (Boritona). Marjorie Edwards (Enterts we at the piane). Mariat Frahaski, September The Fuscination of the Sea, Ty Vera

Hatchesen.
C.C. CHILDREN'S CORNER Mass I the Octos, "Mrs. Beaver's Shop to sear a Compatition of the Compatition.

70 Control at the 8:40 Magnet Interlude 7:0 -TIME SIGNAL FROM BIG BIN WINTER PORFICANT and INT CONTROL AL NEWS BULLETIN. S.E.

Mr. H. G. POWELL-IDNES: "The Prince of Seth Actional Self-to-other Statement Works to the co. S. B. to all Statement

except Belluct.
Mr. WAGSTAFFE, SIMMONDS, 149, pacts of the Pootball Section | N. Co.

Protean Sketch, 1PT PROPS. by Eric Haydon and Louis Rertel.

the recomposition of Surgalities States and well known Bullidge, in the Lambert States and to joing PHE ORG 16 STRA

Selections of old Minne Hall Sorge

THE RESIDENCE

3rd Eilitign.) A Rouse in First Beams
8 B. to other Stat one
Played by
A COMPANY OF WEST END ARTISTS,

TOMMY HANDLEY,

JAME WHIGHAM
JEAN ALLISTONE
MACDIE DI NEAM,
JEIS WHITE.

Rook by Jack Helter

Book by Jack Hellor

Company Jack Hellor

O rected by

JAMES I ESTER and R. E. D. S. L.

La reduction of Cast. Full tempony.

2.—Open up Charm, The Descent Radios.

Number. "Surbing at Troubes
Wander Dudam and Denoing Radio

4.—Connedy Sast. "Sold. Tommy Ham y
James Whegham, Eddie Morris, Jan

A Istoms and Mande Ducham

5. Duct. "Me-Thon You Ins White
and James Whigham

6. Councily Skit. "Two Ticks," End of

11. Sand Mandio Dudam

12. The distribution of

Connedy Skit, "Two Ticks," Eddie Morris
and Mandie Duc case

2. Connedy Skit, "Theses, James Whigham, Tommy Hameley, Eddie Morris,
June White and Mandie Dunham

10 .- Nomorr, "H . I Wash I Knea

ten Affetene dy o, "Buntdecee," James a, Tommy Handley and Eddie

10 6. IM -t N., FBOW GR FNWIGH
WALL FOREGAS' 104 2NB
(NAA NO SOLI AN SE

to all Stations, Local News,
10 15. The Savoy Urpheaus and Savoy Havana
Band, relayed from the Savoy Hotel, S.B.

to off Statems

Bransby Williams In his

Famous Importunitions, S.B. to all Matom. THE SAVOY ORPHIANS and SAVOY HAYANA FAXD. Melword from the Savoy Hotel, London.

12 0 .- Close Down

BIRMINGHAM. 479 M.

3.45.—The Decameron Dance Orchestra. Direct tor, Dan Carroll. Rolayed from the Palays do Duise

On it has been been after the second of the and a Sucoky Advanture.

60. Lozella Pietura Bonse Orchestra Co-ductor, Paus Bonser, Winning Payne

70-WEATHER FORECAST and NEWS S.B. from London Mr. H. G. POWFILL JON. S. S. R. Jone

7.25.—Marcal Interbale. S.B. from London
 7.40. Mr. GORDON Fill TOHER, "Rambles in the Mailands—(6) A Wander Round

THE CITY OF BIRBLINGHAM POLICE

Conductor, RI HARD WASS IL.
HAROLD HOWES Bortone
Relayed from the
Burdshard, Cannon H.I. Pork.
The Band.
March, "The Triumpa of Right" Levell
Overlare, "Des France Juges". ... Herlie:
HAROLD HOWES

Real of Chart Country Gentlery
THE BAND
Vace. "Sen Schetting "Link" Boker
Duct, "Lo, Hare the Coutle Lark" Boker
(Clarinot, P. C. JAMES
(Flute, P.C. POWLER)
HAROLD BOW. S.

The Land Company of the La Mullimar Contes

A Maria Maria Behrens

Colum Moras Teats
Come, Ma Leve T Me Colors a 10.0 WEAT, FL. FCR AST and NEWS

To at News and Football Notes 10.15-12.0.—Programmer \ R \ trans Lundon

6BM BOURNEMOUTH, 386 M.

a rdening Talk, Iv George Derec Published Orchestra rela Limiteis Tombestra rela D. O. Roush

5.15. CHLEDREN'S CORNER Soge a

7.45 B

7.45 B. C. Bren's Le G. S. 6.30. Musical Interfere 7.0. WEATHER PORFLAST and NEWS

S.R. from Lone | Mr. B. C. POWELL-JONES, F.B. from

2.25 Maniesi Interlade S.B. Ioun London
 3.10 Mr. WAGSTAFFF S.MSONDS, S.B.

The Barometer
WENTER IN COMMENCE OF ALL SECTION OF ALL SECTION OF A SE

LOUIS HERFEL , Entertumon),
1-RNEST RADY , Burnane,
1-RNEST RADY , Burnane,
1-BOB STOKES (Burnane)
W H BARON (Flax-a-tone and Whatling)
THE WIRELESS ORCHOSTRA

Copt. W L FFATI ESTON:
Show.
THE ORCHESTRA
A Sleigh Hoad, 'On the Stad to Mowow'

ANNI FARNET WATER F. Thurson

THE ORCHOSTRA A Storm Mevement" "Dirty Weather Off the S THE Off AESTRA and URDIA S "After the Store

5.30. THE ORCHESTRA The Cloud " PARNELL WATSON

B.40. THE OR HESTEA
"In a Country Lann" (Sunner Days)

ANNE FARNFIL WATSON "An April Day Street Street Long, Thomas Street Street

Sat Fair.

The Held to the Number of Chadress The Walding of the Rose The QUARTET and ORCHOSTRA

It Am t Comma Rain No Mo

Heat Wave.

Heat Wave.

Heat Wave.

How Away". Robinson

KENNETH M CORNERS

They Nover Have a Crossword You

House and Weight.

9.15. W. H. HARON
Value, "Colorado" ... Heach and Initias
Fax trol. "Charlestown Cabin" ... Rehee
9 20 ANTERED ASCOTT
Try Again, Johnny " Meschie.
The Malor's Daughter " Halone
9 5.

Shanghai" | Salara " | H

16 91

" Programmic & B from Glargon (Continued in column 1, page 385)

PROGRAMMES FOR SATURDAY (Aug. 29th.)

16.0 .- WEATHER FORECAST and KEWS. The latters B.B. printed in takes in these programmes against a himselfaceous Broadcast from the plation man-& R. from London, Local News. Ligo I to be to the St. of Street CTABAS JAM S. 10.15. SAVOY BANDS & B. from Landon. Je Calattama My Ar a " 1 N S. E.W.Y to 30 SEANSON OTHERAMS SEED IN Strand rom The Little Co. Massagni The O State Report of the Converge Kern Klay State Sta 6 THE SWGV BANDS SE from London. 190, Ches of a 8 35 WALY DE PART LOS Lehmann the One HENCHA Part of the State 2 . Sand Am of Man. 100 12 0. Programme & B. Jose Landon. 2ZY MANCHESTER. 378 M. 3.13-4.0.) Band of H.M. Coldstream Guards
4 12 0 1 P. writers were to Let T.V.C.

In V. Mr. 12 8 1 A

1 r r r c. Mr. The u. 3 P.

Belayed from the Municipal Contlents CARDIFF. " I'll Stag Thee Songs of Araby " ... Clay ... 50-1 30.- Lunch time Shane from the Carlton R.55. THE ORCHESTRA State THE ST HITDS COTTERY 404 o Wa e A bec Ber) BAND. Relayed from the Institution Gazdens, Bath. D.O. THE ROOSTERS CONCERT PARTY: 5.0.—Afternoon Talk. ARTHUR MACKNESS (Tenny). 5.15.—Chadren's Letters. SEPTIMUS HUNT Bartone 5.30- 0.15. CHILDREY'S CORNER 6.40.— Musical Interlades. S.R. from Landon.
7. A. BER MECAST of NEWS.
S.B. from Landon.
Mr. H. G. POWELL-JONES. S.R. from PERCY MERRIMAN (Entertainer). CASI MARK TO FE r le e namble", Melle GEORGE WESTERN (Punnet and Enterfamer). Landon. In Selections from their Reportaire Rhapsody, "On the Cornal Coast" Real (Text Piece, Crystal Palace, September 270), 7 25 Mesical Interlude BR from London S B. from London. 7.40.-Mr. WAUSTAFFE-SIMMUNDS, S.B. fram Loudon. Local News. 10 I' SAVA BANDS SEE A TONE 10.30. BRANSDY WILLIAMS. S.B. from An Enfertalament An Entertainment
(In Four Farts).
Presented by VRTOR SMYTRE,
With the following Cont:
RARRY HOLDWITT
RYLDA MPTCALF
BETTY ELSMORE.
EDITH HILTON
VICTOR BACTIRE.
PRANK FOXON
THE "22) " REVUE CHORUS.
THE "22Y "QUARTET. or us was, " Pop Goes the Weazel " 5.0. "SWYS" "FIVE O'CLOCKS." 11.0. THE SAVOY BANDS, BB. 6 .. 5.30 CH DRIVE CORNER. 6.5-6.15. ' The Letter Box " 10.0.-Close down 70. WEATHER FORELAST and NEWS.
& B from Lordon.
Mr. H G. POWELL-JONES. & B. from ABERDEEN. 2RD 3.20-5.0.—The Wireless Orchestes. Ella M Runcie (Canteagle). Afternoon Topics. 5.20.—CHILDREN'S CORNER - Essige by the London

London

London

Mr. L. E. WILLIAMS: "The Football
Lustern Bings Up." PART I - MUSICAL COMEDY. 6.30. Stead man's Symphony Orchest a re-layed from the Electric Theatre Music and Marriment. Selections; Some, Dueta, THE CASANO OCTET. PART IL-OPERATIC 7.6. WEATHER FORECAST and NEWS. SE. Sent of the Price Prices UR ARLES PENROSE and BILLIE GREY Mr. H O. POWELL-JONES. S.B. from PART IIL -- JAZZ. tristantiguigana 15 p. 10 p. Fox trota, Waltzee: One steps-7 25 .- Musical Inverlade. S.R from I . A . tos e on callant Vice y Wedding Day " Grieg MARYAN E.MAR
MARYAN E.MAR 740. This Works In erecting A (Propared by John Sparke Kerkjand)
* Mone: The Enturie Estite and Re-16.0. WEAT IER FORFOAST and NEWS S. R. Done Lond 8 16. MAIS trans In Spring The Bird That Came In Spring

Boord t

Solvent a Solur"

CHARLES PLAROS

Langther test

THE OCTET

Apriles in Reve"

Langther the County

MARYAN ELMAR

Book

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New Solity Biscounty

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New Solity Biscounty

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And Maris

Bookhan Song, "Maris Maris"

Copus

Maria Maris

Buchande ("The Sessons "In the County

The Shepherd, The Demeanous Vary"

Dat English

To a Mit abore

Maria Demeanous Vary"

Dat English

To a Mit abore Mainly Vocal. 10.15. SAVOY BANDS SR. from London. MARGARET F STEWART (Soursno). DEC NALD WH. TEHEAD Base) ARE WIRELESS OR H STRA 10.30. BRANSOY WILLIAMS. S.B. from 11 0 .- THE SAVOY BANDS, ' S R. from MARGARET F STE 5.1

"Japanese Love Song" / 5.76 % 5.1

"The Fairy Pipers / Herbert Reemer
"She Wandered Down the Mountain Side" 12.0. Chete dosc NEWCASTLE. 403 M. 4 0: 0.20. Namid Wage is (Soprazio), F Bar-5.20.—CHILDREN'S CORNER Too Party (by My Belaved Queen

THE ORCHESTRA

Scheeten. "Beery Burning"
March, "Fance and G ary "

March, "Fance on G ary "

"Lattie Bunch of Shawarape"

"Lattie Bunch of Shawarape"

"The Lattie with the Decrease Art"

"The Ash Grove"

"The 0.10 0 bto. The Studior Tr. 6. WEATHOR FOF SUAST and NOWS & B from London Mr. H. G. POWFAL JONES. & B. from 7 25.— Musical Interlude. S.R. Icon Lendon. 7 56 7 55. Mr JOHN KENNIS " Association Forther. At the Pictures " Popular Programme, MARIA FERRID I (Sepreno TRUMAS BOYES (Solo Cornet), 11G STATION ORCHESTRA Commeter EDWARD CLARK a to a real reasons. THE DRUBESTRA
Concert Valse, Modace Port parcour! Foll
Concert Volse, "Colombia A.C. THE ORCHESTRA

** At the Play ' Took Resear

Overture , East acres

A Song That Stirred the People.

"A Man's a Man for a' That."

WHO as there that sels out so well the W ald controversy between Rich and temperativ times, so the Beottrah peasant,

the universal sympathy and understanding The arriver of the policy and the process of the last the second of the policy of the

n rifemate, uninspired, he has the power to er things which had wanted saying for long alades him e ordinary people were to recognize this fact.

As a graph of a second of a second or a reference of the fact of the second of the g street t

Postry Balars Clathes.

F en ploughboys and mandservants would have gladly hestowed the wages they carned most hardly, and which they needed to purchase occessary clothing of they might procure the works of Burns

Thus brough us nearer the secret of Burns's of no account " He loved things and people of no account " He oalled "nothing common or unclean." By the alchemy of his grains he touched the unbesty and bettern minoticed things of evereday and eight them radiant with to I provide the results of the resu

it by pose labouring mate atond beneaforth in high a large from the country, when Burns saug —

We dare be poor for a that? Fraithat, and a that
the tone a obscure, and a that.
The rank is but the glance and a that.
The man a the good or a the

What the gh on horsely fore we dine, Wear hoddin grey, and o' that; the fools their sake, and knows the r

A man a a mar for a' that For a' that, and a' that There I med show and a' that; The honest man, though e'er sao poor, is king o men for a that.

Ye see you bickto, ca d e lord Who struts, and starre, and a' trut : Dough hundreds worship at his word, He's but a coof for a' that . For a' that, and a' that, The riband else, and a' that The man of independent mind,

He looks and laughs at a' that. A prince can mak a belted knight, 4 marques, dobe, and a' that . But an honest man a aboon his might—

trud facts, he mause is that

For a' that, and a' that,

Their digasties, and a' that,

The pith o' sense and pride o' word.

Are higher tanks than a' that,

Then let us proy that come it may As come it will for a' that, That some and worth, o'er a' the carth, May bear the gree, and a that. For a thut, and a that. It's coming yet, for a that. That man to man, the world o'er,

Book brothers be for a that

Burns sent this song to Mr George Thomson, of Edulargh, who was engaged in collecting hetter in which he said: "I feet for my sonum: a sa network of the following is on neither subject, present to be a reason of the second of the

Wandrone Modesty.

for new perm Hope a new drones minutes or point specially when epiches is a not seen to be a feet by the there is the a sery or we want the war the man are a known and once the control to be a sery of the man are whole mange of postry; --

The mask is but the guinea's stamp, The man's the gowd for a' that.

Certainly, into these "proce thoughts" the genius of Buros breathed such magical potency that they have been unging themselves into councils, Empires and Republics, from that day

And the remarkable thing is that Burns aveil The safe he make note to be a second to be seen as the second to be second to be second to be seen as the second to be second to be seen as the se at free and to a little to be to be more or the governat weather see your feet of the feet of

["A Man's a Man for a' That " will be broadcast from Glasgon on Monday, August

Democratica de la compansión de la compa

SONGS YOU DUGHT TO KNOW.

'The Last Rose of Summer."

THE poetry of this charming song is the two Man Man It is to be broadcast from Navast on Manay August 24th. We publish the words by persussion of the Publishers, Mesens, Joseph Wilmans, 1td.

Tto the last rose of summer, Left blooming alone; All her levely companions Are laded and gone; New York her kindred, To reflect back her blushes, Or give sigh for -

I'll not leave thee, then lone one t To pine on the stem; Since the levely are sleeping, Go sleep thou with them, The knotly I scatter Thy leaves o'er the bed. Where thy mates of the garden Lite scent less and dead,

So toon may I follow,
When friendship's decay,
And from towe's abnuing circle
The genn drop away?
When true hearts he wither'd, And fond once are flown, Oh, who would inhabit Then blenk to the are g

Bishop and Hymn Writer.

By Francis Gribble.

EVERY regular church-mer per latener to reh per se Heher in the course of every year; for he wrote to the first to the first of th Lad Knob Lapte and to be a Mysterious Way

Prom Generalized a Tex Mention . . . See A with the terms of the Physics of the See of the S Hes on the second to the North Account to the Holy, Huly, Lard God Almights

A Man of the World.

He was we see to see type of the period a this derinder a common to the second The state of the s the first sent opening the property of the pro july ager from a little way in me a hi age of severence of terminations, a commadance :-

"You will laugh when I tell you that a more chorsel l'he myself was drawn into a party at a oul. They thought, I believe iny anti-pathy to that kind of sec-saw motion. but they have not succeeded , I deslike halfs as rough

Study was, in those days, his chief possion. He begged for Latin become at the age of an German, and Italian: Manageer at Oxford was all the later of the first first of the firs

Suggested by Smit.

It contains no lines comparable with the best ander's "The Burkha": but it has been no printed several tunes, and derives a special rea to a the tack by half brother, Richard Heber, the famous book collector, then a Fellow of All Souls, becaght to see him. Here is the story us told in Lockbart a "Late of meet

Sir thereof was Tonis the cer series, and escaped number not only be tools were used in the creation. May unly repeated for a few minutes to a corner of the room, and returned with the beautiful lines.

No baranter fall, no productous ares rung Like some tail palm the mystic fabric spron-Magentic allence I then the barp awake. The cymbal clan'ed, the deep voiced trampet apoles.

" Dr Toe"

Let it be added that Heher could, at times be a homorous as well as a serious poet. He wrote, while at Oxford, a sature called the Whippind," und was also the author of a jes d'eagrif on the misfortunes of the Dean of him and married a footman s-

Twist footman John and Doctor Toe A civalship befell,

Which of the two should be the bear. To bear away the Belle

The footman won the lady " heart, And who shall blame !- No man The whole prevailed synthet the puri .
Twee Post-man series Tor-man.

It will be agreed that there is something quant and remembers the contact bethese lines are the product of the same per that wrote " From Greenand - les Mourtaine.

Use More Valves!

Some Hints Worth Remembering. By P. P. ECKERSLEY,

IT on't that I have shares in the valve trade, nor have I formed myself into an association I ke those who decorate our hoardings with est more meat "—fruit—bread, or whatever it is. It is simply that this oscillation miniates must stop. It is minimal for me to tell you that matters broadcasting are better abroad than here, but I was impressed in America by the absence of hewing, and knew it was occasion.

**Example 1 of the wing and knew it was occasion to were solving apparatus that didn't need to oscillate to be both wheely wend sensitive.

Cambrian, that bugbear, occurs because people will use too few valves to accomplications long reception distances, that selective tuning, that stunt reception. Oscillation, it seems, cannot be outed by asking people to behave like devent extracts, that, with a certain type of perion, seems altogether too idealistic a conception. Oscillation, one reasons, thus, is nutringle rather to the method of reception.

Not Sensitive Enough

I believe the single valve with reaction is the most proposition for bestering (with head phones) in the world, assuming that it is properly handled and that later or means concentrate is, upon a station which row be heard on a crystal set. I should like to see many crystal sets and the single valve properly handled, in their place. I am not advocating this for any other reason than that I amount that in a cases the crystal set is just not sensitive enough, and that unce-terties of capplaants are because the

set has not a sefficient factor of safety. Unfor turntely, with its associated batteries, be they have as homble, the valve set must be slightly more costly and complicated. I know what would happen if my valve set more to be adopted. The single valve set would be tured up for the local station for a few days, and then one dark high the owner would sav:

Valve set! Why, I have a valve set! I sen listen to other star us

Is it Face?

Result—well, we know the result. Dente's Inferso is but a mild description of the hell that results when these angle-valve sets began experimenting with

Why not stack to the local station, if you rannot afford more valves? Is it fair to the

others? And if you do get it—but that's an old story. If you are latten with the deare to listen to distant stations, nobody is going to say you may—that a your business; my opinions or anybody class a need not we're an others in the scale, provided you do not interfers with other people's deare to do the arms thing. Thus, if you must do it, do it properly and use more valves, don't, don't, don't, please, use too much reaction. No set sold in America that in to compete in the market would dream of relying upon regeneration wholly—there may be some but they will not oscillate to the disturbance of others, they wouldn't sell if they did. But they me multi-valve sets. They den't force one valve to do the work of there.

Selectivity and Stunt Circuits.

Is it not much meet to drift along in a 20 h.p. car at thirty miles per hour than to force a 7 h.p. at the same speed? This is the difference between your single valve hanging on by its last shred of filament to a 200 watt relay station, 500 miles away and listening to a 1 k.w. affair over fifty miles with a 5-valve set

Factor of safety—you must have it! And how, without function with a circuits that give the most appalling quality, is it possible to get the proper selectivity? It makes one feel as unhappy to get letter after letter saying that people can't out out "2LO." There are fourteen stations in New York, and the whole lot can be made to waiteh at a reasonable distance, half a

mile) from any, and Cheago or III note of Washington, or any mortal station can be brought as. How'r By using a good few valves and not bong afroid of thom. Mach valve may not have the super efficiency of stage of some of our stant affairs, but they do their job

My praise, it is true, does not extend to the usual low-frequency circuits of the America set; but here again, the alogan is survives," never comes annes. Negative the grid, good transforment or resistance captor, always, unless on top of the station, two stages of low frequency, and the job is good. Then you will do your load speaker justice. I are no prophet, nor as I imprired by uside knowledge, nor do I wish to boost any particular brand or make of set, but I do feel that the seddengood along the lines immested above will see to this next season.

Plane for Espension.

We have plans for expansion, but we can only proprise if the receiver can take advantage of our contrangements. What 'will be the good of giving alternative services (if we can) if the are to be jammed by both 1. We done not be greatly regard obsolescence as a factor, so I preach selectivity and sensitivity for the reacher out, good quality low frequency for the local haterset, and advancing with the times, a reasonable measure of selectivity

A coupled circuit, for instance, on sets always

heips, and, as I said the beginning, and shall say now and evenuous, study the best in deagn and manufacture, and plump for plenty of valves, never being afraid that you are equandering you will be repeat time out of hand by the gain in performance.

The Strain of Progress.

Thus is, be it invisted, advice given in your interest so that you may gan the party pleasure from your set, and in our interest so that we may advance in the knowledge that both links in the chart will stand the increased strain of progress. A silent other, but for the several contrasted programmes each ready for the picking up in our ideal. We ask for your co-operation to help British Broadcasting in maintain its pride of



Amrious Mother (as radio speaker gives an andible meexe) "Don't stand to close, Cyri)! It sounds to me as if the amosmous has a marty cold ?"

Agarm: Latil a storer, g programme that acteristic of the work of Scandinavan composers, will be given at Bournemouth Station on Friday, September 4th. The music will be rendered by the Wireless Occhestra, Mr. John Tarner (tenor), Miss Advians Wolters (contraite), and Miss Olivia Butterworth (panneforte); and will be chosen from the works of Jensen, Grieg, Jarnefeldt, Novacek, and other celebrated composers.

Miss Germens Ellitore (Lady Forbes-Robertson) will broadcast to-might, Friday Angust 21st, for the first time, from the London Studio. She will take the part of Marianno in Stephen Pholipse tragedy Herod, which has been specially adapted for broadcasting. Mr Arthur Wontner will play Herod. They will be supported by a first-class West-end cast and the Wireless On bestra will provide the incidental

We congratulate the Dody News on the excellent program of its fund for providing wireless receiving apparatus for London's Hospitaly. The fund has now reached a total of about £20,000 and steady progress is being recorded. The equipment of several bespitals has already been completed. Lard Krutaford, the Charanan of the Fund, has asked us to call attention to the generosity of the radio firms who have come forward with grits of apparatus.

PROGRAMMES FOR BELFAST (Aug. 23rd to Aug. 29th)

The attern S.B. printed in Italian in these programmer algority a Physician case. Broadcast from the stateon men-2BE 439 M. SUNDAY.

A 30 S 30 .- Programme S B, from Landon.

THE STATION CHO R By on, "Thene for Ever God of I ve Scripture Reading T II. CHOIN

THE CHOICE
Victory Thou Wilt Keep Ham in Peril 1 and The Rev Lation CHAR FS
MANNISC M.C., M.A. of M.C. Phap and
S. A. S. C. J. A. of
THE CHOIR
Hyan, "Great God, WILL A. C. F. J.
Mann. Need." (Thou, Re. p. 52,
Purnonmed by Bach

0.10. Programme S.B. from 1 10.0.—WEATHER FOREXAST and NEWS. & B. tram Landon

Isrea News. 10 18. Programme S B. Jeon Low-10 45. Close Jown

MONDAY.

THE AN AS CORES IN THE ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT A

7 25 .- Local News FRANK W. DSTER Topory
Afterst bitzeffal solve,
CAMES MACKAY (School of a
topology of the Station Days of a

Grand Opera.

Erand Opera.

The Control of the Substitute of Leading Control of the Substitute of Leading Control of the Substitute of Leading Control of the Substitute of Substitute of Control of Cont

TICE ORCHAS TO on, "Madmin Batterfly" Provide FAANK WEASTEL Questa o quella "("Ingoletto") , Te

Light Opera.

Eight Opera.

Scheetion, "The Magnitude dos ... Letter FRANK WEISTIFF

1. Letter and Aria "O Vision F rune ne"
(Editorials ") thorsay TI

"Red Ress"... (Motoreur Beausage)
English Mods")

THE ORCHESTRY

Linder Land Comments ()

Instrumental Solos. ACOPRE PRIZOPICALD Ortotials as any series where to B durhees

9.17. JAMES MACKAY (with Greatern Hand date " Land date " Committee of the Hand

Dance Meste.

Waltz, "I have the Sure. Friends. Or die Old Back Seas of the

A A F R PORECASE OF N S. ID. 3.-BRANSBY WILLIAMS, S.F. . London

19-15. Close down.

TUESDAY.

| 11/36/12/30 | angilong Rose of | T | F STATION O & 10.8 TeV | L O | F S | LEDLIE (Mezzo Segreno

TI E ORCHESTAA
March, ' Do the Quarter Deck " ..., Athors
Overt .e., " For Davoic " ... Anher
Mi induce So te for Serings and Pun
Halter O Donnell

The Gentle Model. 'Solo 'Solo 'EHE ORVHESTRA'
Noctorie No. 3. 'Lachestelome'. Lost Servinste. 'Danse des Fleurs'. Muschreim Fort EN LEDLIE.

The Dreary Steppe" Gretchmonor i'll OR HESTRY

Bhyll me besselten en en et e

" Il Trava ore The first of sec Region

VAMES At ATT N. R. from Landa.

Local News

7 Mornal Intervale. R. B. from L. 6.

7 10. Mr. G. G. IVER & B. from Landa.

8 0 10 0 Programme 8 B. from Landa.

10 0. WEATH R. FORES AST and NEWS 8 B. from Landon.

10 15. DANCES MUSIC releases from the Girocogles Matel & B. from Olome.

11 30. Close town.

THE RESERVE OF THE PERSON NAMED IN

6 CHILDREN'S CORNEL 5 35 (6.0) Ch. Roma Latter.

5 M 6.0. Ch licens Letters 7 C. WEATHER FORECAST and MANS S B. from I.
Topical Talk S.R from Lond

ALE F. MOXON Sequent PAVIDNE BARKE | 1 m REGINALD DORSON A motor | E. J. HARRIS (Saxophone BAFOLD HO) | 1 m AUGUSTELL STELL STATE AUGUSTELL STELL STEL Conducted by E. GODFROA BLOWS

W hur Tel ORCHESTRY

Lagran Sungs and French Instrumental Solos.

ALCE MONON
And with Unclustra, "Caro N
('Nigole to)
THE ORCHESTRA
"Lapaselo" Up. 08, for Saxophood and

and Urchestra
(School PACE: NE BARKER)

Bere so for Observe Orchostra

J. Bord ce.

(Scient HAROLD BOLT)

Advada V No. 1, Op. 61, for V mon-and Or custos

(Scient RESINALD DOBSON)

ALICE MONON

Song of the Open " ... Frenk he Forge Titls OR(1) St. \ Suite. The Wand of Youte (2nd State)

10.0. WEATHER FORECAST and NLWS. S.R. from Lands: 10.15.- BRANSBY WILLIAMS. S.R. from

Parties Chose covers.

THURSDAY.

1.0 5.0. The "2Hts" Quartet. Aime Motor 0.55 6.9. Clatters, Editors, T. Wenter R. FORELAST and N. W.

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" 'Ation." MUNIS HAMPTON SOPE PROMATE OF THE STATE ON ORCHEST, A

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Praw 2 1 00

HELL SOLL 145 for an Pt u

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And a rain by the state of the

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P. P. BUKERSGEY S 71

812 m 2 8 8 Lount

FRIDAY.

(1) (1) 4 4 - >

WILLIAM DOWLE,

THE ORCHESTRA 4.42

Fox trots ... At the Enn of the N challs Walts, "Close in My Arms" ... No.

Fox trots | Bay Bad Bill | By the Lake

One step, ' Savoy Medley of Medlet .

NAME OF STREET (Continued in column 3, page 387.)

Saturday's Programmes.

(Continued from page 381)

OO. WEATHER FORECAST at 1 NEWS. S B from L. Loral News.

10.15. SAV IY BANDS. S B. from London IC 30.- RRANSBY WILLIAMS. S B. from

U O .- THE BAYOY BANDS, S.B. from

12 0. Chose down.

59C GLASGOW.

2 30-5.0 (approx.).— Pipe Band Competitions
March Past of a Thousand Pipers.
Address by the Lasty Ebjech Car pbell
of Arayl. Address by Losal Col. lan
Campbell (8th A. and S. H.). Relayed
from the Cowal Highland Carboring. D groon

5 ft,-Afternoon Topics.

COUNSE COUNSE

35. Western besould be narrows

71 — WEATTHER FORES ASI no 1 NEWS. S B from Landon

Mr H G. POWELL-JONES NB , and

7 25 Local News

7 30.- Magazal Interlude. S.B. from London.

7 40.- Local Radio Society Talk

Ballad Concert.

Relayed to "SXX "

8.9-9 a N.B. to Dundee 3.0-10.0, S.B. to Delfast a 30-10.0, S.B. to Aberteen.

MABEL CONSTANDUROS (Entertainer) ANNE BALLANTINE (Contribu), Son Son Son Les Les Contribus, The Son Low Contribus, Contri

HERBERT A CARRETHERS.

THE ORCHESTRA

Sallet Sarte, "Copposite" Deliber Form

ANNE BALLANTINE.

The Feast of Lanterine" ... G. Bantock
"Cuttin Hushee" ... Stanford
Okl English Song, "Phyliq Was a Fair
Visid" ... orr F Red
"Th Rock You to Rest " ... Stanford

SILVIO SIDE!!
Red to 16 Chi Italian Airs.

Loncort Valer

Loncert Valor I non Watglonder
MABEL CONSTANDI ROS.
On the Doorstep
"A Suburban Tes Party "

" Pootes Rhapstelin R non" Down March, " Le Prophete F. Megerbeer

ANNE SALLANTINE
Canter Herrin" " Type Canter Herrin" " Type There a Nuc Lack Aboot the Roose "
Trade anal

Trada anal

SHYIO SIDE I
Recital of Modern Rahan Songs
Lazza berons " Ho to
Zona" Lazza Leonor vilo

Largest Service

Zazz "

MAGEL COASTANDLROS

Two Slopping Interbules

Mrs. Spathe Browns Back Street

WHA BOR OLD AND A CARROLL

S V V BANDS, S.H. from Lundon. I BANNEY WILLIAMS. & B. from

THE SAVOY BANDS, & B. from Landon.

19.6. Close dawn

HIGH-POWER PROGRAMME.

The retiers 5.8 printed in defice in these programmes algority a himselfancous Broadcast from the station mentioned.

DAVENTRY. 1,600 M. 5XX

O 30 a m. - Wont ter Porocast.

3 30 5 30, 8 30, 8 30 1 45 Programmes S.E. from London.

MONDAY, August 24th.

10 50 a.m. Wen her Forecast
1.0 p.m.—Time Signa, from Grockwich,
40 10.45. Programme S.R. from London,

TUESDAY, August 25th. Weather Forecast

4 1 5 to Programmen S.B. from Landon, 6.3 s 0

Chamber Muck and Plays.

OSMOND DAVIS (""" r.

THE KENDALL STRING QUARTET.

KATHARINE KENDALL (Vicin),

DOROTHY BROOK (Vicin),

DOROTHY JONES (Vicin),

EDITH HANSON (Cello)

ANNE MUKLE (Play orre),

THE QUARTET

Two Movements from String Quartet in

1 that

Poles Company Colleges House Hayde Andrew For he process TONE HOUSE.

DORA GREGORY

Varvara, her Servant Phony ROBE-SMITH

By Lord Dunsany.

Jim, lately a Burgler (Buth GEORGE HAYES Burgler Burgler To Time is the Present.

OSMOND DAVIS. ' H Was a Lover and His Last "

The Tales and the Milese or Rebecon Clarke or Rebecon Clarke or Rebecon Clarke or Rebecon Clarke or The Mr. Own One or Rebecon Clarke or The HROMATIQUES MIXED VOICE

QUAR ET

WATE OF FABY (Seprano).

AND S START (Contrito).

FAMES BRAIN (Tenar)

ROBERT HIRST (Bartane).

THE CUROMATIQUES

" Love Is Mosnt To Moso Us that'

Sopamo Se age

A Funny Bollow " Makael Head

Song of the Open " F La Furge
oser the Somes.

' In w Lore Bucker ' Some I remain Rose " . Alleen Neighbour The Chromatiques. ' Far Away (A Londomberty Air) | R. G. Jose

Soprano and Contracte Duet

10.0 11 30 Programme S B. from London, WEDNESDAY, August 26th.

1 p Townerd over 1 4.5 0 m 1 m

The Huslamere Fasilivat

Chamber Mesic.
Order the Direct in of ABNOLD BULMETS: H. Hasinthere Hail

La Marais. 10.0-10 45. Programme S.B. from I was a

THURSDAY, August 27th.

1 0-2.0 4.0-5.0 Programmes 8.B. from Low

V don Fugitive (hierodiado)

(With Orchestra)
THE ORCHEST (A
Solection, "I Progluces "(Duly) Leonartalia
0.0. (PMLHO) OLL MIDS (AND
Remyad from the Hotal Victoria
10.0-11 30, - Programme S.B. from Lond

FRIDAY, August 28th.

1 0-2.0 } Programmes S.B. from London,

The Mastemere Festival

Under the Direction of AENOLD DI I METSCH

Relayed In in
Relayed In in
Haslemere Hull Survey
English Consorts of v
Pavan for Five V ols, No. 1 in F Major
Thomas Tomkins, c. 1665 Fantasy in C Major for Six 1

Richard Dr ring o. 2010 Pavan and Gulfard for Five Viels John Dontond c. 2014 * Lacrimo Ant quant , "Captum Drgorie

E W = UB BO SANFIER

THE ORCHESTRA
Refsynd from the
Grand Hotel Eastbonyne
10 0 10 45 C agramme S.B. from a c

SATURDAY, August 28th.
10.30 a.m Weakner F. weast.
2.u p.m Lone Eigenl from Greenwich.
4.0-5.0.—Programms 2.B. from London.
8.0-10.0.—Programms 2.B. from London. 10.3-12.0.- Programme S R. Jeam Lundan,

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Dandee Programme. 331 ML 2DE Week Beginning Sunday, August 23rd.

SUNDAY, August 23rd.
2 30. The 52nd High M vable Conference
Service, Conducted by the Rev JAME'S
BARE, M P

Relayed from the Card Ha!

4.0 (approx.) 5.30.— Programme S.B. from

B.15-8.30 -Buckfast Abbey Bods. S.B. from

8 30. Service conducted by the Rev. HINRY DONALD, M.A., of Tranty Congre-gational Courch

9.0 10.45. Programme S.B. from London,

MONDAY, August 24th.

3.0-4 30. The Station True. Afternoon Topies.
5.30. CHILDREN'S CORNER

6.0.4. Children's Letters.
6.40. Programme S.B. from Unagon.
9.0. Programme S.B. from Unagon.
9.1. Programme S.B. from Unagon.
70.45-11 15. EXPERIMENT M.

TRANS. DISSION FOR AMATEURS. TUESDAY, August 25th. 11.20-12.30.—Gramophone Records

3 30 ± 0 mad , 5 m = 1 + 1 + 1 × 8 = 0 × 1 × 1 + 1 8.0 ft, 5. Chardren a Leaven.

8.0 S.3. Chi drap a Lemma. 8.40. Programme & B. from Localist 7.40. Mr. THOMAS NEOL; W. M. Naturo

13 G en Lyon 8.9. Programme S.B. from Landon 10 15 11.30. Programme S.B. from Glasgan

WEDNESDAY, August 26th.
1.0-4.30. The Stat on Trio. Afternson Topics.
Margaret R. Jamesson (Concrete
5.80. CHILDREN'S CORNER

730. Children's Lasters.
6.0 6.5. Children's Lasters.
6.40-7-35.— Programme S.B. fems Landon
7.40.— The Rev C. E. FORS', ER. 'Representative Money
8.0. Programme S.B from Ontag
10.0 D 45. -Programme S.B. from Landon

THURSDAY, August 27th
12.0 mood. Opening of Dunder Planer Naw
by the Hight Hon. The closurger Counters
of Airbs, relayed from the Magdaen

1.20 4.50 Draffen a Tea-Room Orchostra 5-30 CHILDLENS CORNER

bi bruns Le ters
graume A.B. from Lann
v. D. M. CLAMING SELENTR, or

Programma S.B. from therdern,
 Trogramma S.B. from Chasque
 It 50 Programme S.B. from London,

7 40. Programme S.R. from Aberden

8 0. MARY J. DAWSON (Control to).

Among the Wilsows "Maningue Philippe

A 1 19 1 1 10 10 10 11

Mending II a for spice with the World II Would Bo a from a spin for a first world in the spin and the spin forms of the spin form of the spin forms of the s

SATURDAY, August 29th 3.0-4.8).—The Station Title. Attenuous Tope s, George S. M. Edward (Viol'n). 5.30.—4.11LDRENS CORNER.

n.40. Programms S.B. fran London, 740.—"2DE" Sports Corner. D.O 12 0. -Programme S B. from London.

Leeds—Bradford Programme.

2LS 346 M. 310 M. Week Beginning Sunday, August 23rd.

SUNDAY, August 23rd 2.36-5.30. Programme S.H. from Loudon. 8.15. Service

Polayed from

If y r \ 'E r \ Leeds.

No. 10 HUNGS, D.S.O. M.C.

9 0-10 th.—Programs S.H. from London.

MON., August 24th, SAT., August 28th. 12 30. Concert (Sat.) Of H. KENS CORNER, Unele Bob's

6.40 anwards. Programme S.B. from Landon.

TUESDAY, August 25th.
11 so 1° no. Masos.
3.30 4.36 Wilfred G. Kamp's Onterion Danes on all relayed from the Majestic Res-

5.45. - CHLDROLN'S CORNERS & Musical

1.45. - CHEDREN'S CORNER: A Misseal and Degrate at the state of the Romance of the Commonpace, by Uncle Bob.

1.45. - Treas the state of the Romance of the Commonpace, by Uncle Bob.

1.40. - Programme S.B. from London.

1.41. A C. W. LANKS - + cs.

1.40. - Programme S.B. from London.

WEDNESDAY, Apput 26th.

Unelp Max

THERSDAY, August 27th,

Signor Columnia and his Orchestra, velayed from the Scala Theatre, Leeds.

from the Grand Hotel, Searborough. Conducted by John Firzago 5.45 — CHILDREN'S CORVER A inter Do I's

3.45 - CHILDREN'S CORVER Timbe Dot's
by a control Loss.
6.55 - Loss.
6.55 - Loss.
6.40 - Programme S B from London,
LE STATION TRIO
W LLIAM MACREADY Loss | Present
EDNA GODFREY TURNER | Two Plays
S.R. to Sheffeat.
5.0,
"Cuban Serson of "Local V clot Heibert
Lichten Dan

S 1) AT CE MONON Krease To Day My Spitted " (Tom Jones")

8.20. Jewel Bong " ("Fo at] 8.20. HE IRISH DOCE 28,

by J R Wood
Mrs. Bereaford to Woolthy Widow)
EDNA GODFREY TURNER

(Continued in the next column.)

Belfast Programme.

(Continued from page 384.) 70 WEATHER FORECAST and NEWS.

S.B. from Landon, A ATELYS IN S.B from Land .

7 % Lorse, Neres, 7 40 Mr. S. ANLEY COOP, R. S.B. Jeans

*0 15 - Fragramme S.B. from London,
10 1 WEATH R FORECAST and NEWS,
S.B. from London
10 15 - BRANSBY WILLIAMS, S.B. from

Lundon.

10.45. -- Close down.

SATURDAY. 4.0-5.0. The "SBE" Trio. E. J. Harns

Solo Clarinet).
5.30. ChildPl-N'S CORNER.

A 55 6 0 CHRIST LOT OF ST. AND NOWS, S.B. from London Mr. H. G. POWY I.I. JONES, S.B. from

London
72" Local Nows
Figure Programme.
TONI FARRELL (Speciality Planes).
THE STATION OF HEFTICA
WINIFRED CECI (Songs at the Plane).
73c THE OR HESTRA
March, "The Silver Transpets
Overland, "The Silver Transpets
Overland, "The Rings Harse
7.44.

To Supermored Songs and Laprove

In Syncopated Sorger and Improve

TONI FARREL.

'Snapping Eyes " Fox trot - Tom Foreds
"Some wall-known times "(with opose" Larry Days " Pox-trot

THE ORCHESTRA

8.16. THE DRI HIMTER S. 1 C. September 1 C. S. WIVINGED CELL!

Songe and Monologues at the TVN1 FARRE.
Clastic Baymard Fox test

it as by

& B. John Muga -10 0 - WEATHER FORES AST and NEWS.

S B. from London 10 15 .- THE BAVOY BANDS.

10.30,-BRANSBY WILLIAMS, A.H. from

11.0.—THE SAVOY BANDS, *8.B. from

London. 12 0. Close down,

(Continued from the previous column.)
Nolte (Her Mart) LITTY Mt RRAY
"Dr." Michael O'Flansgro
WHLLIAM MACREADY

Scene: Mrs. Berestori's London Rouse.

8 50

THE THIO.

Dar ce et a la new formation of the Allie Monon.

3 5.

All E MONON

The Book of a Passenate H art

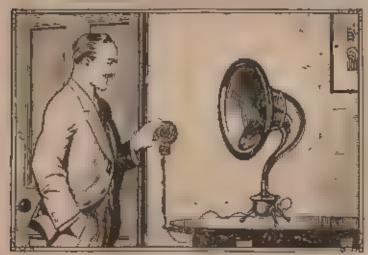
Montague Ph.B. ps.

London Econ. 1.

9.20. "LOVE IN AN OFFICE.

P.25. "LOVE IN AN OFFICE.
A Concedy is One Act.
By Edan Godfrey Turner.
Charles Forward to Scherter!
WILLIAM MACREALY
corps Louise H is ther
WILLIAM MACREALY
Holm Wingrave (Their Stengerapher)
EDNA GODFREY TIENER
B.55. THE TRIC
Selection, "Rose Marie"
For at
10.0.—WEATHER FORECAST of NEWS.
S.R. From London, Local News.
10.15. THE CLIFFORD ESNEX BAND,
Relayed from the
Grace Hotel, Scarborough.

10.45. Close down.



Wireless reception by the of a single switch

ONVENIENCE is one of the greatest demands made by our present age. No one will deny that the illuminating of a room by means of touching a simple switch went far in the popularising of electricity as a luminant

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Edinburgh Programme. ZFR. 328 M. Week Beginning Sunday, August 23rd.

SUNDAY, August 23rd.
3.50-5.50. — Programme S.B. from London.
B.15-B.10. — Buckfast Athey Belis. S.B. from

2.30, Religious Service, conducted by the Rev G. J. St. THFRLAND, B.D. 9.0-10.45.—Programme & B. from Lond.

MON., August 24th, SAT., August 29th.

24) 44 | San and the I

5 | 44 | D. F. S. Chille R.

1 | 10 | C. T. | 10 | Letter

0.40 | 01| wards.—Programma S.B. from Landon.

TUESDAY, August 15th. 2 30.—Mulday Concert with Grata Hadge

(Soprano)
2.04.0. The State: Panolecte Tric
5.0. CHILIREN S CORNER.
6.10 6.0. Ch biren's Letters
6.40-7 60. Programme S H from London
7.40. Rep. McIntash Mowat, B.L., on

Hoppine ... 9.0 11 30 .- Programme S.B. Jeum Landon.

WEDNESDAY, August 26th.
3.0-4.0. The Station Planaforte Tro.
5 th.—CHILDREN'S CORNER
5 50-4.0. Chudren's Lecters
6.40. Programme S.B. from London
7 5 Mr. 1 5 Calls It a V. B. of Server

Poin he Dunedin Pale s de Dauxe.

THURSDAY, August 27th.

11 30 12 30. -Transmission of Gramophone
Records, and M Grabon (Seprano).

3.0-4.9.—The Status Phonoferte Tree

5.0. CHILDREN'S CORNER

5.30-6.0.—Children's Letters

0.40. Programma S B. from London,

0.0. Programma S B. from theogen

10.0 11 30. Programma S B from London.

FRIDAY, August 28th. 3.0 40.- The Station Pumpforts Trio. 5.0.-CHII DREN'S CORNER. 4,40,- Programme S.H. from Lundon

Songs, Charus, and Mirth. DOROTHY KITCHEN (Mezzo-

REGINALD WHITEHEAD (Bass). THE ROSYTH MALE VOICE CHOIR:

THE ROSYTH MALE VOICE CHOIR:

The Case of A PANIX

The Case of A PANIX

Solidy Fact the Shades."

'Softly Fall the Shades."

Heat to the Chef"

L. DOROFHY KILCHEN
Group of Old French Songs.

REGINALD WHITEHEAD

"The Song of Hybrids the Cretan" Ellect
"Love Leeds to Battle" "Have Ellecteria"

"The Harp that Once Thro" Farm's Rulis"

THE CLOIR
Selected Beans.

JUTITER MARS
In Salections from his Reportors.

3. 4点。

Herhest Hughes

Vucan's So g 17 and In Cellar Cael " The Monk Wohn His Cell Mon en THE CHOIR.

"The Monk Wohn His Cell Mon en THE CHOIR.

"Three Bland Mica." "Gipsy's Laughing from So 14 and 111 k To 4FN

"Thanks Bo to God " The Monk Broke Day Arise, O Sun" " May Broke Day 9 14. JUPITER MARS

In Scientists from his Reportoire.

10.0 10.43.—Programma S. B. from Landon

Hull Programme. 335 M. 6KH

Week Beginning Sunday, August 23rd.

SUNDAY, August 23rd. 3 30- h. 30. Separation & B. J. J. J. S. Landon. S. 18- 10- 45. Programmet S.B. from Landon.

MONDAY, August 24th. 3.0.—Music relayed from the Majestic Picture

4.0-4.30. Afternoon Top *

* 3. Ch laren a Letters.

5 25 0.0. CHILDREN'S CORNER

0.40-10.45,-Programme S.B. from London.

TUES., August 25th, THURS., August 27th, and SAT., August 29th.

(rom The Spa, Bridangton, 4.0-4.30. Afternion Topics, 5.15. Ct. Idron & Lotters

5.25 6.0. -CHIL DREN'S CORNER 6.25 6.35.- Hall Wireless Society Talk (Tues).

6.40 onwards. -Programme S B from Landon

WEDNESDAY, August 26th. 3.0.—Music relayed, from the Majestic Picture Нопол

4.9 4.30.—Afterwoon Topors. 5.15.—Chadren's Letters.

+25-6.0.—CHILDREN'S CORNER

v 40.- Programme S. B. from Lat-

7 35. Reval Hornes toral Scenty Bu let a. 7 40-10 45. Programmes S.D. from Lord-

FRIDAY, August 28th. 3.0.— Moste relayed from the Majestic Picture House 1.0. 4.30.- Afternoon Topics and Gramophone

Records 115 to Fee L

5.25 8.0. CHILDREN'S CORNER.

6.40. Programme & H. from London.

740. Mr at Y BROUN. "The Fall of Boilin."

Popular Night.

MAUD OCLESBY (Seprence).

18. S. S. R. H. (Controlto),
FRED R. YULE (Bentone).

BERNARD CATTEN (Entertage).

LOUIS GOLLDEN (Syncopated Planes).

JOHN BIRCH (East Edding Dinlect Sketch).

LOUIS GOULDEN.

8.0.

R Quitter D. Fersor M from to Hold Breeze !

S. 50.

S. 50.

JOHN BIRTH

Mrs. Thertewinstle on H dreay I openmices."

Priend Prend Novelle Davies

towners Novelle Davies

The Matrices of the Master N Lyali Phillips

9 70.

MALD OchleSBY and DORIS

SILIGHT

"Underneath the Trees."

"April Morn."

Stars of the Summer Night."

E. Venton.

1.30. REBNARD CARTEN in More Hamour.

0.40.

MAUD OLLESBY

0.40. MAUD OLLESBY
The Barque of Dreams At C Ct the

10.0,- WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15.—Programme S.B. from London 10.45. Case 10.5

Stoke-on-Trent Programme. 6ST 306 M.

Week Beginning Sunday, August 23rd.

SUNDAY, August 23rd. 2.30-5.36.—Programms 8.B. from Landon.

8.15 Service related to the Process of the ac-

9.0 10.43.—Programme S. H. front London,

MONDAY, August 24th.

3.30 4.30.—The Capital Cinema Orracetto.

5.0 th 10th NS t BN...

5.0 Chairer Let us

5.45 6.0. Thoras Corner

8.15 — DEVIS NELLSON TERRY on The

6.40-10 45,—Programma S B. from London

TUES. August 25th, SAT. August 25th. 12.30- L30.—Midday Concert. (Tues) 3.0.—Afternoon Topics.

3.0.— Afternoon Topics,
30-4.30.—The Capital Cinema Orchestra,
1 II. This is a front of the residence of the Community of the residence of the Capital Cinema Orchestra,
5 II. Dita's Right of the residence of th

THURSDAY, August 27th.

5.0.—Afternoon Top w. 130-4.30.—Gramophote Records of the Wesk, 5.0.—CHILDREN'S CORNER

The State of State of

FRIDAY, August 28th.

19 30-1 30. M dday Concert.
3 30-1 30. M dday Concert.
5 30-1 30. The Capital Cinema Orchestra.
5 30-1 30. The Capital Cinema Orchestra.
5 40. CHILDREN'S COUNTS.
5 40. Choung Leaters.
5 45 0.0. Thoma' Corne.
6 40.—Programme S.R from Landon.
7 40.—Station Topics.
MARJON DEAN (Contracto.
CHARLES HILL (Toror
FREDERICK SCRAY G (Bayrone)
JAMES HOWELL (Bass.
ETHEL MALPAS Recents).

NIOEL DALLAWAY (Sole Finneforte).
6.0. MARJOHIE LAKE.

"At the Wed Hill (K.S. RAY)
"At the Wed Hill (K.S. RAY)
"O Star of Eve" "" " Wagner"
"Out of the Night" " Ladgey
NIGEL DALLAWAY
Romance in F Sharp " Ladgey
Romance in F Sharp " Schumen.

Romance in F Sharp Schman. ... Schman. ... W zi cka ni A Miz a Was kind

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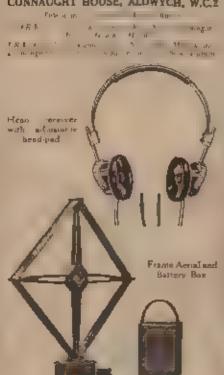
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Liverpool Programme. 6LV 315 M

Week Beginning Sunday, August 23rd.

5 30 5,20. Programmet S.E. from London.

15-5-30.—Buckfast Abboy Bells. S.B from

8 30 1 1 1 2 2 Hervies from the Studio.

Satisfy Thorne Society

Lefton St. Domingo United Methodist

O. 15 Forgomer S.D. from Landon.

MONDAY, August 24th.

MO1 1 12

4 by Horond Orn and his Ownestru, from the Trounders Christian 5 15, CHILDREN'S COANER 6.0.—Parriser and his Oresestru, from the

7 to.—Mr K BUSSELL BRADY on Credulty and Deception."

B 0- 10.46. - Programma S.B. from London.

TUESDAY, August 25th.

6.0.—Ga flard and his Orchestra, from an Scala-Super Coresia

7.0- 11 30. -Programma S.B. from I mite

WEDNESDAY, August 28th.

11 0 12-0. Manuey Connect.

4 2 0 moon Topics.

4 5 to v and his Orchestra from the Price of Council of Connect.

6 15 the Street of Connect.

6 2th Rocal free and his Orchestra, from the Traceatery Chapma.

6 30.—Boys' Engade Bulletin.
6 10.—Harold Gee and his [Orchestra, from the Trocadero Cinoma
7.0.—Programme S.B. from London.
16. Hornentural Bulletin
4 : 10 1 Programme S.B. from Landon.

THURSDAY, August 27th.

4.0. -Afternoon Topics.
4.13.—Gathard and his Orchestra, from the Scala Super Citianus
5.4.—CHILDRENS CORNER

no nerves and his Orewates, from the F. S. Conems.
7 0-11-30.— Programme S.B. from London.

FRIDAY, August 28th.

3 15 3.45 PROFIS Schools Dr J E. Walnes of Women Appreciation "(1).

4) At r a Land Queriet and John

Ward (Fenor)
5 15, CHILDREN'S CORNER.
6 0 Guillard and hes Orchestra, from the Scale

no Gaillard and his Orchestra, from the Super Cinema
70.—Programma S.B. from London,
Vocal instrumenth A Play,
SYDNEY CO. 1 BAM (Tenor),
FREDERICK BROWN (Value),
G.E. G.E. SHAR) E
Character one Sangle in
11A (B.V. b. NI 'B. assume),
THE STATICA BATTERIO (Y.
L. AVEKS

80. FREDERICK BROWN
"A Repaire

Source Tarangelin Brown (Continued in the next column.)

(Continued from the previous column)

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Floor. Time: lam.
The Unit Press ed by
FDWARD P GENN
SYDNEY COLTHAM

Specially Requested Items. Cadman 'It is Only a 'my Oarden' Hagda Wood SHARP (Sexophone).
Seena a i via Lasar in Me viv.

HARRY HUNTER.

10.0 We \1 the POSE OST and NEWS.

See a Planeter Recital

10 48. Com Ladys scollick.

SATURDAY, August 28th.

3.0.— We Ellingford's Organ Receivel, received from St. George a Holl.
4.0.—Afternoon Topics.

4 15.—Harold Gee and Lis Orchestra, from the

Trundero Cristia.

5.15 CH | 12 FN S CORNER

6.0.—Paterzov and his Orchestra, from the Pin cost Cincina

7.0 12.0. From somm S R Sections

(Continued from column 3.)

" Hoben Ader " Johnny Yam "

I myst Gibbs

TORIS STOREY
"Avo Maria" (By Request),
"Songs My Mother Taught Me
"Or or Its My Codedonal Sichubert

Parcent THE QUARTET. "My Love is Lake a Red, Red Rose"

Hantnek Two Beggars * Bullion Bullion Camps, Gentle Shade of Evening Coleman

1014 Di RIS STORES

'Mary and the Kuten "... Gordon Bryan
Tell Me. Gypsy" M. Cracks Day
'Nympha and Stephenia" Purcell
'The Nightingale Has a Lyre of Gold " F. Bridge

FREDERICK MOUNTNEY. Penchadium and Allegro. Pagnon-Krewder
Fitank Foxon

The Minima of the Matter

"A Chip of the Old Black" W. H. Squire

10 45-11 0. Interval

11.0-12.0. THE SAVANNAS BAND.

Relayed from the Pakes de Dance.

(Continued on page 389) Slavinche Tanzweisen, in G Major

Nottingham Programme. 5NG 326 M.

Week Beginning Sunday, August 23rd.

5.30-5.30,—Programme S.H from London 8.15-8.30,—Bucktam Achoy Bells. S.S from

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8 30. Programme & B. Jenin Alterdaen

9.0-10.45, Programme & B. Jrom Liendon,

MONDAY, August 24th.
11 50 12 50 St. hang to 3.45. The Scale Picture Theorem Orches to Muncal Director, Andrew Jane

4.45 Afternoon Topies
5.5 CHILDREN SCORNER
5.60 Ch. lean & Letters
6.6.10 St. o. o. T. just
8.40-10.45. -Programmes N.H. from London,

TUESDAY, August 25th.

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445 A or a I pues 545, Chit DRENS CORNER, 540, Children's Letters, 540 Trens Corner

6 10 I represente S.B. from I rate 6, 7 40. Mr. E. W. STANIEY . Ramble, in Sherwood Frees.

8.0-11 20. Programme S.H from Landon,

WEDNESDAY, August 26th.
11 20 12.30.—M day Transmission.
3.30.—Mr. L. MOSLEY: "Astronomical Notes

nf the Montu.
3.45. Lyana' Café Or sesten Con los Brassey Ryten.

Brisney Ryich.

445.—Afternoon Topics.

515.—4'H. LIRLIN'R CORNER.

5.50.—Glaidren's Letters.

4.0.—1'10.—Teans' Corner.

4.0.—1'View Finder"; "The Camers on a Holiday"

8.0—10.45.—Programms S.H. from London.

THURSDAY, August 27th.

11:30:12:30.—Midday Transmission.

3:45.—The Scala Picture Theatre Orchestra:
Musical Director, Andrew James,

4:45.—Graniophone Records

5:15.—CHILDREN'S CORNER.

5 50.—Children's Letters.

6 0-4.10.— Teens' Corner. 6,40-11-30. Programme S.B. from London.

FRIDAY, August 28th.

11 30 12 90. Menta, Trans use non.

3.4) I one Cf Orchestra Conductor,
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3.4) I one C f Orchestra Combotor,
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4.45. Af ortoon Topes.
5.5 (BHT Dr. N.S. CORNER,
5.50 (later a Leature.
6.0-6.10. "Foons' Corner.
6.40.—Programme S.R. from Londa.

A North Midtand Night.

BORR STOREY (Supremo),
FRANK POXON (Baritone)
In Light and Hornorous Ballade.
FRE. ERB & MOL NINEY (Salo Violia),
THE REFFORD QUARTET
J MANNING (Int Tenor);
G. WAIN (Ind Tenor);
J BIDDULPH (Int Bass);
A SEALE N. 2011 Bass);
A SEALE N. 2011 Bass);
A SEALE N. 2011 Bass);
I I Wer London Guardenes

FRE DERICK MCUNTNEY,
Adagin non troppo and Canzenetts, (Consector Representation).

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Conta

Adagio non troppo and Canzonetta (Con-

Lira Lehmoni

"O Sweet Delight .. Melenift (Continued in the previous column.)



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Plymouth Programme. 338 M.

Week Beginning Sunday, August 23rd

SUNDAY, August 23rd

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8.30-10.45. -Prop. was S.R. from Foreign

MON., Aug. 24th, WED., Aug. 25th.
11 30-12 39. Granophone Records.
3 39-4 30. Errest Manang and his Orchestra
the New Pathennian to a

N 6.10. CRAID ONE CORNER OF A 10.40-10.40-Programme & B. from Lo don 7.40. Mr. ANTHONY SLOT OFTI. "Swem-

TUESDAY, August 25th. artist Mair inc and cas Orchoster 3 30 (3)

THURSDAY, August 27th.
Abort Fulbrook and his Trio, relayed from the Royal He v.

Afternoon

in a fa. -CE-ADREN'S CORNER | 0 newards. Programme S.B. from Loads

FRIDAY, August 28th.

4 0 .- Albert Fu I muck and op Trio On Afternoon Tope

OF BUILDING STATES r 30

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Old Masters.

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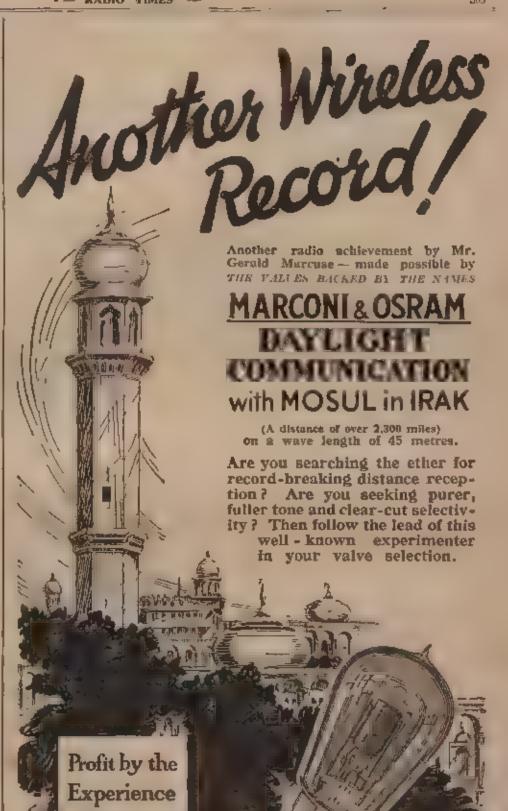
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(Continued in column 1, page 399.)



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Sheffield Programme.

301 M Week Beginning Sunday, August 23rd.

\$UNDAY, August 23rd. \$ 50 5.30. People word 8 R from Lone 19

Stalio Services Free Care 1
Conducted by the Record of Carlos
With the Assistance of Carlos

9.0 10.45. Programme 8 R. com L. with

MONDAY, August 24th.
1 30 12 30. Commontone Records.
4.0-5.0. Orchestral Music, relayed from the Groud Hones.

Grade and Ton Grade Classics (CAS) R. Son Classics (CAS) R.

6.0. Masteral Intercence C 4 (1 () of a n S.B. from London.

TUESDAY, August 25th.

1 of 1 to range of least rise 4.6. Orchester, under the Direction of Join Windle, reloved from the Cafe of Means. T and 3 Roberts, Ltd.

WEDNESDAY, August 26th.
12 30 12 10 - Gramophous Recerts.
4.0. Sason Orchestra relayed from the Royal Prince's Parade, Bridlington

Vormous Topics
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Res Harring to all Bornety Tale

London at S.R. from Fraction

(A) ADINI and his Old H. S.R.A. re layed from the River France's Caralle

Brid ingle: 10.0-10.45. Programme S.B. from Landon.

THURSDAY, August 27th.

4 it. On best of relayed from the Albert Hall

5 15. CHI DRESS CORNER

6.50. Cladien's Letters

American Teller FOI value And Andrew Arthur Teller Arthur Arthur

1 mac News HAROLD BUXTON

A Classinus Care 1930. Close down

(Continued in column 1, on page 399,)

aces so

FEW months ago the House of Graham announced that there would be NO REDUCTION IN THE PRICES OF CURRENT AMPLION MODELS DURING 1925.

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Swansea Programme. 5SX ** 482 M.

Week Beginning Sunday, August 23rd.

SUNDAY, August 23rd.

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St. Carrier and St. James of fl.

MONDAY August 24th,

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Nottingham Programme.

(Continued from page 391.)

SATURDAY, August 29th. 3 to The Savannas Band, relayed from the

Paris de Dans Chladida S CORN R

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Plymouth Programme.

(Continued from page 393.)

Devil-May-Gare.

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SATURDAY, August 29th.

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Sheffield Programme

(Cont need from page 395)

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SATURDAY, August 29th

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The Programme S. R. from London.

Swansea Programme.

(Cant nued from page 397) CEINWEN THOMAS.

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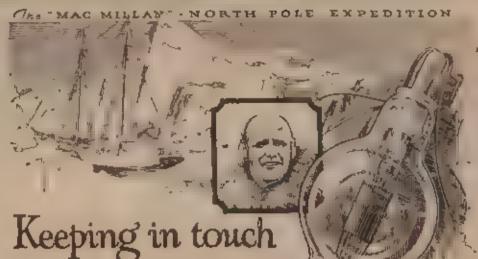
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7 40 10 0 — Progressian S.H. from Cordiff.

10.0-12.0. Programme S.B. from Landon.



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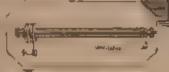
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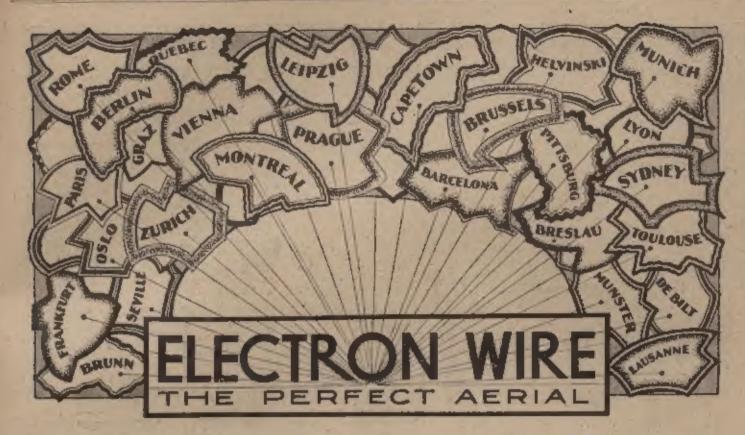
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